

EDMONTON

metro®



No Metro on Monday

Enjoy the long weekend, dear readers, and look for us again on Tuesday

MAKING SAD

AS BREAKING BAD WRAPS UP FINAL SEASON, SHOW'S LEAD CALLS IT AN UNREPEATABLE 'PLAYGROUND'

PAGE 24



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The 28 kilograms of cocaine, 10.5 kilograms of a chemical agent used in the cocaine base conversion process and over \$265,000 seized by police after a two-month investigation. PATRICK NGUYEN/FOR METRO

Largest cocaine seizure in the history of EPS

\$2.5 million. Drugs seized from lab in local apartment complex

PATRICK NGUYEN
edmonton@metronews.ca

Edmonton police have seized 28 kilograms of cocaine, worth a street value of \$2.5 million, in what they are calling the largest cocaine bust in the force's history.

The EPS Edmonton Drug and Gang Enforcement (EDGE) Unit concluded a two-month investigation by recovering the cocaine, 10.5 kilograms of a chemical agent used in the conversion of powder cocaine to crack cocaine, and over \$265,000 in cash.

The items seized were

found in an apartment complex near 146 Avenue and 50 Street on July 26.

Staff Sgt. Carlos Cardoso of EDGE said apartment residents living close to the cocaine conversion lab would have had no idea it existed.

"Unless you paid attention to that suite specifically, there would have been no indication to you whatsoever," he said, adding any odour from the lab would have been minimal.

Cardoso said he believes that the cocaine was meant to be distributed within Edmonton, though he admitted the city is a pipeline to the east in terms of drug trafficking.

He said the bust also reaffirms that cocaine remains at the top of the list for trafficking in Edmonton.

"We know that GHB is

starting to come on our radar quite often, but I still believe cocaine is the drug of choice in Edmonton," said Cardoso.

Jesse James Langevin, 27, of Edmonton and Vincent Louie, 42, of Vancouver have been charged with possession for the purpose of trafficking and cocaine conversion.

In an unrelated search EDGE conducted earlier that day, police also recovered 0.25 kilograms of cocaine with a street value of \$25,000, multiple loaded handguns with accompanying silencers, and over \$31,000 in cash from a home near 105 Avenue and 117 Street.

Tevya Thickson, 22, Awet Ghebre, 23, and Francheska Quach, 26, all face numerous drug and weapons charges related to that case.

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Luka Magnotta case

Owner of gore website granted bail again

A website owner who is charged over a grisly video at the centre of the Luka Magnotta murder case has been granted bail for the second time.

Mark Marek was arrested just outside Edmonton last week for allegedly breaching his original bail conditions. They include not using the Internet or having a cellphone.

A judge ruled Thursday that Marek be released again on a \$500 cash bond.

The 38-year-old was picked up at a gas station last Friday after police received a tip that led them to an Edmonton-area storage facility. **THE CANADIAN PRESS**

Citizens step up

49 out, 40 in at humane society

After the Edmonton Humane Society (EHS) announced its inability to accept new owner-surrendered animals yesterday, Edmonton's residents have responded in droves.

As of Thursday afternoon, 49 animals had been adopted since the announcement was made.

"The shelter has been extremely busy with people interested in adopting a pet," said EHS spokesperson Travis Grant.

While EHS has taken in 40 stray animals in that same time, Grant still remains positive that Edmontonians will continue to answer the call.

"All indicators point to numbers having a good climb," he said.

PATRICK NGUYEN/ FOR METRO



Muskaan Grewal meets the media with her parents Sukhjot, left, and Harmon at the Stollery Children's Hospital on Thursday. IAN JACKSON/THE CANADIAN PRESS

Device let girl live 'like a normal kid'

Ventricular assist device. She had to wear artificial heart for 10 months while waiting for a transplant



RYAN TUMILTY
ryan.tumilty@metronews.ca

Muskaan Grewal didn't know the little motor whirring inside her chest, keeping her alive, was like a medical medal of honour.

Last September, when she was just five years old, the brown-haired girl with the toothy grin became the youngest person in the world to receive a special type of artificial heart called a ventricular assist device, or VAD.

All she knew was that the invisible machine was keeping her out of the hospital and giving her enough energy to ride a bike and go to school "like a little normal kid."

Doctors explained that the VAD was only a temporary measure, giving the girl freedom from a hospital bed while she waited on a transplant list.

Muskaan, now six, received a real heart in July.

The shy girl, surgery stitches and scars peeking out the neck of her flowered shirt, talked quietly about the 10 months she lived with the pump, how she could feel the machine inside her chest and hear it buzzing "like a bee."

A thin tube attached to the pump was strung out of the skin near her stomach and attached to a battery-powered controller box, which she carried around in a backpack. At night, when she was sleeping, she plugged it all into a wall in her bedroom.

Alert

Doctors didn't realize Muskaan was a record breaker, but the company that makes the device alerted them to it.

Dr. Holger Buchholz, director of the Stollery's artificial heart program, said children — even small babies — can get other types of artificial hearts but have to stay in hospital.

It's more common for adults to get VADs and there are about 30 who do each year in Edmonton, Buchholz said.

1 NEWS

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WALLEY STARCHUK

Walley Starchuk started with the Edmonton police in 1955 and worked on some of the biggest bank robberies of his day. Metro reporter Ryan Tumilty talks with him about what has changed since he hung up his badge

MISSED BY A HAIR



Then and now: Retired detective Walley Starchuk in his 1955 recruit-class photo, above, and in a more recent image. Now 86, Starchuk still has the shattered bullet that went through his coat and into a wall.
CONTRIBUTED/WALLEY STARCHUK; RYAN TUMILTY/METRO

Walley Starchuk still has the bullet that nearly went through him.

It's been almost 50 years since the retired Edmonton police officer followed a tip about an impending gas-station robbery that almost cost him his life.

Starchuk and his partner arrived to discover the crime underway. While his partner stayed in the car, Starchuk confronted the robber. They wrestled over the gun and the shot went off.

Starchuk managed to arrest the robber, but lost his own gun in the process.

"I hit him with my gun and my gun flew out of my hand. Well, the (gas station) owner grabs my gun and he didn't know I was a policeman and he points it in my face."

His partner quickly sorted out the standoff, but Starchuk was left with a ruined jacket and a bullet he keeps with a mountain of news clippings about his career.

"I had just paid \$29.95 for a black top coat and I went to my inspector afterwards and there is a big bullet hole and a burn," he said. "He said, 'Here is \$5 from the

kitty, maybe you can get it fixed.'"

Starchuk's gas-station shootout was one of dozens of encounters with armed robbers in his 25-year career with the Edmonton police from 1955 to 1980.

Starchuk, now 86, worked scores of robberies, including complicated heists — with decoy cars and disguises — and criminals with elaborate plans and getaways.

One of his biggest cases happened in 1972, when a team of thieves struck two banks at once as a snowstorm hit the city and police were already scrambling.

When officers found one of the getaway cars, the tire chains were Starchuk's first clue.

"Nobody in Edmonton put chains on their car anymore, so it had to be someone from the West Coast. I decided that right then and there."

Starchuk and his fellow officers went to Vancouver and, after chasing tips and pressuring suspects, made a string of arrests.

Looking at today's officers, Starchuk said he doesn't envy their job.

While there may not be as many elaborate cases, officers today have to put in a lot more work to keep up with the demands of the justice system, he said.

"We got warrants with blank names, which you couldn't possibly get away with now," he said.

Starchuk's modern-day equivalent, Staff Sgt. Howard Kunce, who heads up the EPS robbery section, agreed there is just not the same level of sophistication in robberies today.

"A lot of them are spur-of-the-moment, and if they are planned out, they are hastily planned out," he said, adding that with businesses holding less cash because of debit and credit cards, there isn't the same incentive.

He said the lack of sophistication in today's bandits is both a blessing for police and a curse.

"If you are going to put in some layers, there is a lot more for us to investigate," he said.

Still, Kunce said his investigators have many more tools at their disposal, including surveillance cameras and DNA testing. And a photograph of a suspect

Police story

The case of the Paper Clip Bandit

One of Walley Starchuk's most famous cases involved break-ins here and around the country.

Known as the Paper Clip Bandit, a robber in the 1960s became infamous for jamming paper clips into locks as he broke into apartments. If residents came back to the apartment while the robbery was underway, they couldn't get in.

After being on the case for months, Starchuk was simply waiting in the right area when a man walking in the neighbourhood caught his eye.

"If he would have been

walking the other way, I wouldn't have been suspicious," he said.

Starchuk said there was no reason for such a well-dressed man to be in that particular neighbourhood, so he discreetly kept an eye on him while his partner read the newspaper.

"I am not turning around. I am still watching the mirror."

When the man ducked into an apartment, they followed and caught the robber in the act.

"We got him cold right then and there with the pins being put in the lock."

When they arrested the Paper Clip Bandit, they took him to his motel room and found items he had already stolen, along with safe-deposit-box keys that led them to yet more



Walley Starchuk, right, and his partner show some of the stolen loot they recovered when they arrested the Paper Clip Bandit.
CONTRIBUTED/WALLEY STARCHUK

valuables.

"He said he must have done over 10,000 break-ins." RYAN TUMILTY/METRO

can be on the news within hours, he said.

Even the tools available in Starchuk's day have improved, he added.

"Fingerprints are still

fingerprints, but we have a better ability to lift the stuff off than they would have had 30 years ago."

Kunce said knowing about the work that came

before them sets the standard for officers of today.

"We want to make sure we are doing a better job, if possible, because they set the bar."

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Edmonton man dies after severe beating in McCauley

Three men charged.

Family member says Robert Felker had 'heart of gold'



ANNALISE KLINGBEIL
annalise.klingbeil@metronews.ca

An Edmonton man who was viciously assaulted in the back alley near his McCauley home on July 20 has died.

Robert Felker, 46, who police have said was severely beaten when he confronted three men near his home in the area of 110 Avenue and 95 Street, died in hospital early Thursday surrounded by his family, according to his common-law wife Carol Kalam.

Homicide count

- If Edmonton police label Felker's death a homicide, it would be the city's 16th homicide of 2013.
- Earlier this week, 31-year-old Greg Pratt became the city's 15th homicide victim when he was killed at a Beverley apartment.

Kalam said Felker, who she met at a karaoke bar, was a "pure and simple" country guy who was just trying to do the right thing. "I want people to know that Robert went down as a hero," she said. "He had a heart of gold."

After the attack, Felker was rushed to hospital with life-threatening injuries, but his condition did not improve.

Three suspects were charged with attempted murder in connection with the attack, and on Tuesday police had said the charges would be upgraded to murder if Felker died.

On Thursday, a spokesperson said police would know more about upgraded charges once an autopsy scheduled for Friday is complete.

The attack on Felker was part of a string of break-ins and assaults in the early morning hours of July 20.

Jesse Bergey, 21, Tyrone Isadore, 27, and Brian Bergey, 26, all face charges in connection to the deadly assault.



Robert Felker, who was attacked during a rash of random break-and-enters and assaults, has died. CONTRIBUTED

Students may pay for budget cuts: SU president



Petros Kusmu, president of U of A's Students' Union, is worried students will face large class sizes and fee increases this fall. METRO FILE

The president of the University of Alberta's Students' Union is worried students will be forced to pay more to attend class this fall, despite a provincewide tuition freeze.

Earlier this week, U of A's academic-staff association rejected a formal request to re-open their compensation agreement for the purpose of lowering salaries and benefits to combat major cuts to post-secondary education in the March budget.

U of A needs to reduce expenditures by \$56 million and in a statement, the school's

acting provost said re-opening current agreements with staff was the "best option for achieving major reductions" and necessary "to avoid large-scale job losses."

Petros Kusmu, president of U of A's Students' Union, said he's concerned that student fees, specifically mandatory non-instructional fees, will increase now that the university can't combat the budget shortfall through cuts to salaries and benefits of academic staff.

"We have concerns with the institution passing on the

budget cuts to students even though the premier said she did not want that to happen," Kusmu said.

This spring, Premier Alison Redford and Advanced Education Minister Thomas Lukaszuk said Alberta's post-secondary students will not face a fall tuition increase or even a scheduled inflationary adjustment.

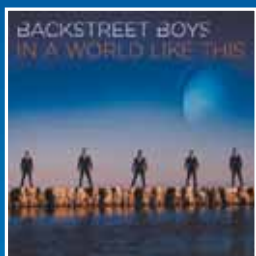
U of A also asked the Non-Academic Staff Association to re-open compensation agreements and is awaiting a response.

ANNALISE KLINGBEIL/METRO

Classes

- In addition to raising mandatory non-instructional fees, Petros Kusmu said he worries class sizes will increase this fall.
- In a statement, U of A's acting provost said the majority of the university's operating expenditures are devoted to salaries and benefits.

BACKSTREET BOYS IN A WORLD LIKE THIS



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MEN'S RIGHTS MESSAGE HARD TO FOLLOW



FOOTNOTES
Omar Mouallem
omouallem@gmail.com

Explaining to my wife why a bevy of men's-rights literature appeared in our browsing history was the easy part. Trying to make sense of their messages? That's like pulling a breath mint

out of a bucket of dog food.

I'd heard only utterances about men's-rights activists, as if there were some obscure condition affecting the very few, until last month when their Don't Be THAT Girl posters created quite the stir.

Abhorrent and insubstantial as it was, the campaign against false rape accusations had a clear message, but what were they doing counter-protesting Slutwalk last week?

They had signs like Whor-ay 4 Sluts at the cheeky protest, which encourages revealing attire to challenge victim-blaming in sexual-assault cases, so they could have fit in if it weren't for their very familiar and very disliked Men's Rights Edmonton logos.

My attempts to reach a representative who'd elaborate on their anti-feminist campaign were ignored. It's a shame, because I had a lot of questions, like: Do you believe in male privilege? What's your ideal world look like? And isn't it a tad ironic that your members cloak their identities out of fear while also counter-protesting a march encouraging women to shed fears of their own?

At its core, it would seem that feminists and men's-rights activists have the same message. "We recognize men and women to be compl(e)mentary to one another," reads the local chapter's website. "What we want is for everybody to be treated equally."

Men's-rights activists state noble causes, like lessening the high instances of male suicide and incarceration, as well as speaking up for father's rights in custody battles, but seemingly put most of their attention toward crushing feminism or issues of little substance, like false rape accusations (most credible sources put their frequency at two to eight per cent of sexual-assault reports, not 40 per cent as men's-rights proponents often state).

They also seem to have a very outdated view of feminism as anti-men instead of pro-equality.

Voices against unequal pay, unfair media representation and domestic violence shouldn't put anyone but those accountable on the defensive, so by acting like reactionaries to feminism, Men's Rights Edmonton really only implicates itself as part of the problem of gender inequality.

There is room for men's rights in helping achieve equality — probably not as much as they think, but some — but they should prove that they're fighting for, not against, something that's making gains for equality. Otherwise they'll become the Westboro Baptist Church of humanists.



A conceptual drawing shows the proposed downtown arena. The community revitalization levy, which is designed to help pay for the project, still has to go through a public hearing process. CITY OF EDMONTON

Arena CRL could face vote in front of new council

Key vote. CRL designed to pay for arena, other downtown projects



RYAN TUMILTY
ryan.tumilty@metronews.ca

City administration is still weighing whether this council or the next one will pass final judgment on the community revitalization levy (CRL) for the downtown arena.

The choice has potential political consequences, as some council candidates have pledged to vote against the levy when it comes to a public hearing.

Rick Davis, the acting general manager of sustainable development, said the city has been considering timing since the province first gave approval.

Davis said the hearing could take place under the current council, which would ensure passage before the end of the year, or it could be passed by the next council when the

city may have more information about the projects the levy is designed to fund.

"We can actually get it through this council if we get going on it right now," he said.

Ward 7 candidate Mimi Williams announced this week she intends to vote against the levy if elected.

She said it would be unfair to pass the levy under the existing council.

"They don't want this to be a ballot issue. They don't want voters to have a say," she said.

Coun. Kim Krushell, who is not seeking re-election, said

she thinks the current council should vote on the CRL because it has made all the other arena decisions.

She said a vote against the CRL would be a vote against more than just the arena, because other downtown projects would be funded with it. She said it would also be illogical, because the levy would repay borrowed money the city has already committed to.

"You would have to use tax money to offset the fact that you don't have the CRL," she said.

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Cleveland kidnapper gets life plus 1,000 years

'I'm not a monster. I'm sick.' Ariel Castro blames sex addiction for behaviour as court hears horrific details of women's confinement

The Cleveland, Ohio, man convicted of holding three women captive in his house for over a

decade and raping them repeatedly was sentenced Thursday to life without parole plus 1,000 years.

Ariel Castro, 53, had pleaded guilty to 937 counts including aggravated murder, kidnapping, rape and assault.

Castro apologized and told the court he's addicted to pornography, but he claimed that most of the sex with the women was consensual.

"These people are trying to

paint me as a monster," he said. "I'm not a monster. I'm sick."

A deal struck with prosecutors Friday spared him from a possible death sentence for beating and starving a pregnant victim until she miscarried.

The women disappeared separately from 2002 to 2004 when they were 14, 16 and 20 years old.

They escaped May 6 when one of them, Amanda Berry, broke out part of the door to

Castro's house and yelled to neighbours for help.

The women described horrific conditions in the home, which Castro turned into a jury-rigged prison.

"You took 11 years of my life away, and I have got it back," Michelle Knight told Castro on Thursday. "I spent 11 years in hell. Now your hell is just beginning. I will overcome all this, but you will face hell for eternity." **THE ASSOCIATED PRESS**



Ariel Castro speaks during the sentencing phase as defence attorney Craig Weintraub watches Thursday in Cleveland. Castro was sentenced to life in prison plus 1,000 years. TONY DEJAK/THE ASSOCIATED PRESS

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Funeral held for Toronto teen shot and killed by police

Mourners of slain teen Sammy Yatim raise their hands as his hearse pulls away following his funeral in Toronto on Thursday. The shooting of Yatim by police Saturday morning has sparked public outrage over police use of force.

FRANK GUNN/THE CANADIAN PRESS

Brazeau

RCMP: Senator broke law filing inappropriate expenses

The RCMP are alleging after a preliminary investigation that Sen. Patrick Brazeau broke the law by filing inappropriate Senate expense claims, according to documents released Thursday.

RCMP Corp. Greg Horton said in a sworn affidavit the Mounties' investigation so far shows that Brazeau did not live in a house he claimed as his primary residence in Maniwaki, Que.

TORSTAR NEWS SERVICE

Italy

Berlusconi's tax-fraud conviction, sentence upheld

Italy's former premier Silvio Berlusconi was definitively convicted of tax fraud and sentenced to four years in prison Thursday by the nation's highest court. The tensely awaited decision was described as a historical moment by opposition politicians and puts fresh pressure on Premier Enrico Letta's fragile coalition government.

He needs the support of Berlusconi supporters and his own party to push through reforms to get Italy out of recession.

THE ASSOCIATED PRESS



An Israeli youth holds a sign criticizing Russian President Vladimir Putin as she walks in the gay pride parade in Jerusalem, Thursday. THE ASSOCIATED PRESS

Jamaica

Probe the killing of cross-dresser: Group

A New York-based human-rights group is calling for Jamaican police to conduct a full investigation into the mob killing of a teenage cross-dresser.

Gay advocates say Dwayne Jones was found dead on July 22 near Montego Bay after being attacked by a crowd while

attending a dance party in women's clothing. The 16-year-old was stabbed multiple times and shot once.

Human Rights Watch said Thursday that authorities need to send an "unequivocal message that there will be zero tolerance for violence against lesbian, gay, bisexual and transgender people."

Jamaican anti-sodomy laws ban anal sex.

THE ASSOCIATED PRESS

On a Roll-ing Stone

Issue with Boston bomb suspect sells big

The issue of Rolling Stone with Boston bombing suspect Dzhokhar Tsarnaev on the cover has sold nearly twice as many copies as an average issue.

That's according to Adweek, which says 13,000 copies were sold from July 19 to 29. Some retailers said they wouldn't sell the issue



Rolling Stone magazine's August issue. GETTY IMAGES

after a public outcry over the cover, which critics said glamorized Tsarnaev.

THE ASSOCIATED PRESS

Anti-gay law to apply in Sochi: Official

Russia. Activism could earn foreigners fines up to 100,000 rubles, 15 days in prison, deportation and denial of re-entry

was signed by President Vladimir Putin in late June, imposing fines on individuals accused of spreading "propaganda of nontraditional sexual relations" to minors, and even proposing penalties for those who express these views online or in the news media. Gay-pride rallies also are banned.

"An athlete of nontraditional sexual orientation isn't banned from coming to Sochi," Vitaly Mutko said in an interview with R-Sport, a state sports newswire. "But if he goes out into the streets and starts to propagandize, then of course he will be held accountable."

Mutko emphasized that the law wasn't designed to punish anyone for being gay or lesbian. But, Mutko said, athletes would be punished for propaganda, a word that remains ambiguous under the new law.

Athletes have made individual gestures and called for protests, such as a pride parade, to be held during the Games.

THE ASSOCIATED PRESS

Russia will enforce a new law cracking down on gay-rights activism when it hosts the 2014 Olympics in Sochi, the country's sports minister said Thursday, appearing to contradict assurances to the contrary from the International Olympic Committee.

Russia's contentious law

Canada's response

"It is an incitement to intolerance, which breeds hate. And intolerance and hate breed violence."

Foreign Affairs Minister John Baird

NSA leaker. Snowden walks free into Russia

Defying the U.S., Russia granted Edward Snowden temporary asylum on Thursday, allowing the National Security Agency leaker to slip out of the Moscow airport, where he's been holed up for weeks in hopes of evading espionage charges back home.

Snowden now has plenty of room to roam and continue the bizarre journey that has stretched across half the planet — from Hawaii to Hong Kong to the Russian capital.

Russia appears to have reck-

oned ending Snowden's airport limbo was worth intensifying a political standoff with the U.S. The White House warned the decision could derail an upcoming summit between the countries' leaders.

The move places a significant strain on already corroded relations with Washington. Putin has been increasingly resentful of U.S. criticism and "meddling." The decision gives Russia cover to depict itself as a defender of human rights.

THE ASSOCIATED PRESS

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PLAYTESTING

There are three stages to poking the perimeter of a game's rules to see how they can be broken.

1 Solo: The designers take the game for an early spin because "you don't want to expose people to what could end up being a mess."

2 Group: Once glaringly obvious wrinkles are ironed out, grant your fellow designers critical licence and set them loose on your creation.

3 Blind: Find some players and hand them the rule-book to figure things out.

PUBLISHING

When your blind test earns more applause than furrowed brows, the next step is weighing the pros and cons of publishing vs. self-publishing.

"With self-publishing, you get 100 per cent creative control and 100 per cent of the profits," says Cormier. "But it's an astonishing amount of work. Self-publishing designers often find themselves spending a lot more time marketing than actual designing."

With board-game cafés popping up all across the country, it's getting easier to get your game on with people who love them as much as you do

ANDREW FIFIELD
andrew.fifield@metronews.ca

You can play at this game across the board

DESIGNING A PROTOTYPE

Cormier warns aspiring designers not to get swept up in the romance of seeing their vision beautifully displayed on a tabletop.

"You could easily end up making dozens of prototypes on your way to a finished product," he says. "So thinking that your idea deserves to be fully rendered immediately can be time-consuming."

Cormier and partner Sen-Foong Lim's technique is cheap and easy, using widely available clip art for graphics and common objects for tokens.

"Prototypes don't get to the point where they're publicly available, so we don't run afoul of any copyright laws."

If you spend enough time perusing Twitter bios, you're bound to come across people who list "Catan champion" alongside other accomplishments like "foodie" and "craft-beer enthusiast."

These people are among the many devotees of Settlers of Catan, a wildly popular strategy board game that's often called a "gateway drug" for people who aren't already into the hobby.

But that can't be right, can it? What are so many plugged-in people, with attention spans supposedly digitally shattered by the age of instant gratification, doing hunched over a table, whiling away the hours on something so ... so ... rustic.

"There's nothing new about people gathering to play board games," says gaming evangelist David Minken. "But it's definitely easier to find them."

The Calgary geophysicist encountered something similar when he was living in Oklahoma.

"My house was by a (Frisbee) golf course, which is something I'd never really heard of," he chuckles. "But because it was so close, I got into it. When I got back to Calgary, I found there were a bunch of courses I had no idea existed. The community was so insular."

"The same goes for board games," he adds. "You have the games you like

to play and the people you like to play them with."

But that's quickly changing with the massive popularity of board-game cafés across Canada, perhaps none more successful than Toronto's Snakes and Lattes, which has played host to packed rooms and waiting lists since opening in 2010.

"I used to get frustrated with this community," Minken says. "It needs to grow. Video games used to be similar, now they're very mainstream. These cafés are the perfect opportunity."

Inspired by cafés and a weekend spent at Fallcon, an annual confab of Catan settlers and tabletop generals for which he is now an organizer, Minken aims to bring the café experience to Calgary.

"I've ordered modular shelves I can store my games in to create a portable board-game café," he says of his pop-up-shop brainchild. "So if there's a coffee shop that happens to be slow on a Sunday, we can roll everything in there and set up."

"It's not about making money. If it's seen that way, the community will reject it. Immersive games can require multiple playthroughs with people who know the rules. That's what this is about."

It's not just the gamers who are increasingly rallying together. It's the designers, too.

Vancouver-based designer Jay Cormier, who creates games with his partner Sen-Foong Lim, is part of the Game Artisans of Canada, a designer/enthusiast group whose members swap prototypes to put rulebooks through their paces in an effort to polish nascent games to a publication-ready shine.

"Anybody who wants to create their own game is going to have a very high bar for what makes a quality board game," Cormier says. "And what most of them find after trying their first design is that they don't meet their own standard of quality."

Game Artisans members have similar standards, Cormier says, providing a collective critical eye detached from the emotional pull designs can have on their creators.

So if success can be found through strength in numbers, board-game culture in Canada is set to thrive.

"The clever thing video games did is build the learning curve into the design," Minken notes. "So by the end you're doing all kinds of things you weren't in the beginning."

Obviously, board games don't have that luxury. What they do bring to the table — literally and figuratively — is a community happy to walk you through the curve.

Now you know where to find them.

Games people play

Taking it to the next level

These are lists crowd-sourced from a bunch of enthusiasts, with a valuable assist from David Minken. The milestones were a little more dry, so I presented him with scenarios and asked him to offer suggestions. This is what we got back.

I played Catan at a friend's house and loved it. What next?

1. Ticket to Ride
2. Pandemic
3. Bohnanza

I want a fun party game that won't offend people.

1. Dixit
2. Time's Up
3. Telestrations

I want a fun party game that WILL offend people.

1. Cards against Humanity
2. A Question of Scruples
3. Crappy Birthday

I used to like playing Risk, but each game is too long.

1. El Grande
2. Small World
3. Risk 2210

What are the best card-based games?

1. 7 Wonders
2. Hanabi
3. Dominion

My kids have aged past Trouble and Sorry. What next?

1. King of Tokyo
2. Forbidden Island
3. Dexterity games like Animal Upon Animal or Pitch Car

What's a good rare or out-of-print game to browse eBay for?

1. Roads and Boats
2. Space Hulk
3. Gulo Gulo

What is the weirdest game you've ever played?

1. 1000 Blank Cards
2. Tales of the Arabian Night
3. Ugg-Tect

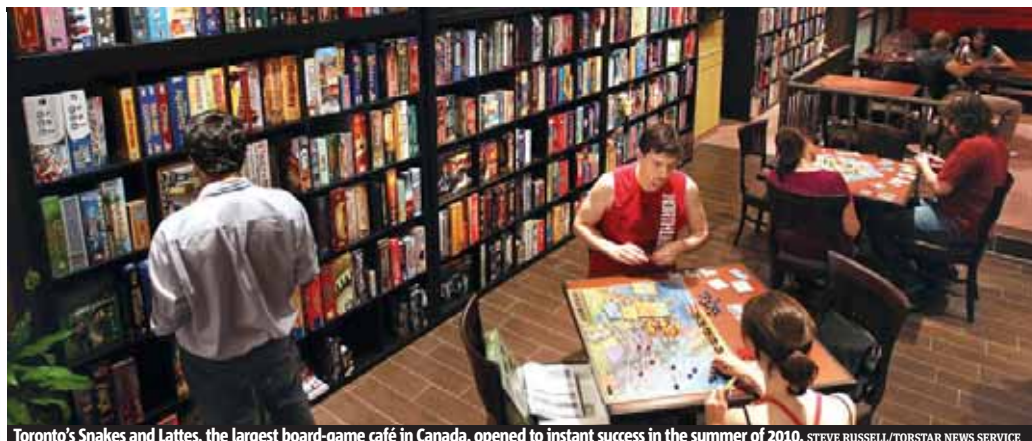
START

It all starts with an idea, of course.

"Inspiration can come a number of ways," designer Jay Cormier says. "Sometimes it's a setting. Sometimes it's a mechanic. With Belfort, I was playing a lot of Warcraft II and thought that style would make for a great board game."

Game genesis can even begin with something as simple as a name.

"Obviously, a great title can have a huge impact on a game's success. And if that happens to come first, it can help guide you."



Toronto's Snakes and Lattes, the largest board-game café in Canada, opened to instant success in the summer of 2010. STEVE RUSSELL/TORSTAR NEWS SERVICE

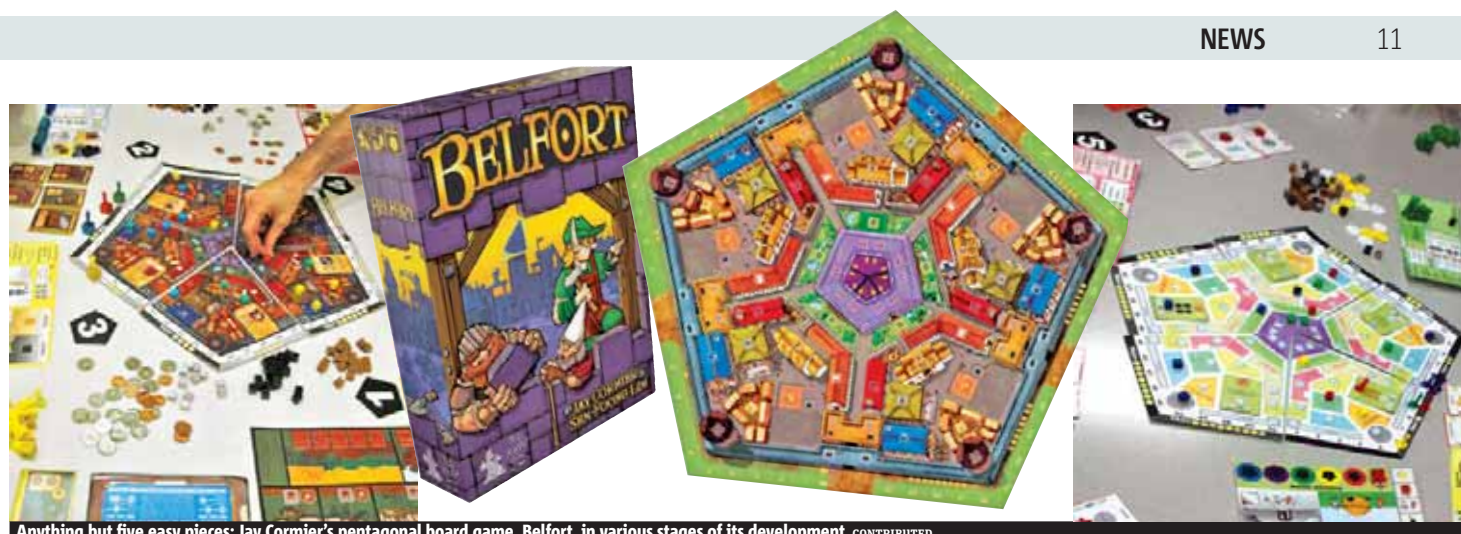
FINDING A PUBLISHER

So a publisher it is. Where do they hang out?

"The easiest thing is a cold call, whether on a publisher's website or with an email," Cormier says.

That does sound easy. "That's never worked for us."

Oh.
"The best place to pitch is at a convention. Publishers have their people onsite to play games and talk with designers. It's just a matter of registering and showing up with your bag of games and a few elevator pitches."



Anything but five easy pieces: Jay Cormier's pentagonal board game, Belfort, in various stages of its development. CONTRIBUTED

How to chute your way up the design ladder

If you've ever rallied your opponents to throw their Monopoly tax bill into the Free Parking pot, or stripped Scotland Yard's Mr. X of his black tickets, you're already on your way to becoming a board-game designer.

"Getting into game design often starts with creating house rules," says Vancouver-based designer Jay Cormier. "Finding flaws in an existing game and working to improve them."

Cormier and his partner, Sen-Foong Lim, better known in enthusi-



Jay Cormier
CONTRIBUTED

ast circles as the Bamboozle Brothers, have spent years hunched over their tabletop creations as they tinkered their way to scoring publishing deals for titles like Belfort and Train of Thought.

Cracking the whip on house rules is merely Step 1, though. Step 2 is a little more nebulous.

"Ideas for a game can come from many places," Cormier says. "With Belfort, I was playing a lot of Warcraft II and I thought that would make a great world for a board game. Sending people into the woods to work."

"Other times you think of a mechanic you'd like to try. Or, 'Wouldn't it be cool to have a board game about underwater diving?'"

The Bamboozle Brothers are both members of the Game

Artisans of Canada, a gaggle of designers and enthusiasts who work together to hone new ideas into a functional game.

According to Cormier, groups like the Game Artisans are the perfect resource for aspiring designers.

"Sending your baby to people who are just as critical can really improve a game."

ANDREW FIFIELD/METRO

GET FUNDED — HOW TO KICKSTART YOUR MILLION-DOLLAR IDEA

So you have an amazing idea for the greatest board game in history.

But there's a problem: Getting startup cash. What's the simplest way to get money? Ask people for it. It's time for Kickstarter, the world's most successful crowdfunding website. Like Indiegogo, it offers products, privileges and other thank-yous for a pledged donation.

There's big money in it. Try these figures for size: In 2012, more than \$319 million was pledged to campaigns by more than 2.2 million people. That's more than \$600 a minute. In all, 18,109 projects, from board games to books to movies, hit target.

Sounds like easy money, right? Wrong.

Luca Vince Caltabiano, of Montreal, is the creator of Carmarace, this week's leading Canadian tabletop game on Kickstarter. With 22 days to go, it's about halfway to its \$23,000 target for production costs.

"It's a board game for one to six players and everybody's playing hitchhikers trying to get to a convention," explains Caltabiano. It's card-based and includes bikes, planes and trains, cop chases, and old ladies in the road.

Caltabiano's been hyping his game like crazy, posting on every online meeting place he can think of. It's eating a lot of his time.

"I have a newfound respect for everybody who does Kickstarter," he says. "Just setting up the campaign took about a week and the (promo) video took 80 hours to produce."

But now he just needs to hit his target. That should be easy, right? Wrong again.

Plenty of crowdfunding projects just don't go anywhere. AppsBlogger.com has estimated about half of all projects don't reach their targets.

Then there are the successful failures, like The Doom that Came to Atlantic City, a board game about an invasion of monsters.

It raised more than four times its \$35,000 goal. More than 1,200 people pledged more than \$122,000 in total. But last week its Portland, Ore., creators pulled the plug, citing inexperience, technical problems and ego clashes. The "hope" is to refund everyone fully. Lots of people are angry.

But when Kickstarter's good, it's very good. Bones was a project by Reaper Miniatures of Denton, Texas, offering miniature figures for role-playing games. It had a target of \$30,000 but closed in August 2012 after raising \$3,429,235 from more than 17,000 people.

The millions are there. All you need is an idea. MIKE DONACHIE/METRO



CONTRACT NEGOTIATIONS

Congratulations! All your hard work and convention hustle has paid off. Now it's time to get down to brass tacks and carve out your piece of the pie. You would be wise not to overlook an area that's recently become hugely important, courtesy of what's likely in your pocket right now.

"One thing that's getting more important is digital rights, especially apps," says Cormier. "We're working with (German publisher) Queen and we negotiated hard for the digital rights, because this game is particularly suited for an app."

FINISH

Enjoy the riches! Well, not quite. There are certainly success stories to be found, but many designers are hobbyists holding down day jobs to keep the wolf from the door — which isn't a bad title for a game.

"The only way to make game design an occupation is to either have a bunch of games out there or score with something evergreen," says Cormier. "A game like Settlers of Catan or Pandemic that somebody, somewhere is always buying."

But Belfort is holding its own. Cormier and Lim have deals in Germany and Poland, a third printing has been released in North America, and a Kickstarter-funded expansion is on the way.

Battle of idols

U.K. halts export of Austen ring bought by Kelly Clarkson

The British government has stepped in to stop singer Kelly Clarkson from taking a ring once owned by author Jane Austen out of the country. The American Idol winner bought the gold-and-turquoise ring at auction last year for about \$235,000.

THE ASSOCIATED PRESS

Market Minute

DOLLAR
96.64¢ (-0.71¢)

TSX
12,593.96 (+107.32)

OIL
\$107.89 US (+\$2.86)

GOLD
\$1,311.20 US (-\$1.80)

Natural gas: \$3.39 US (-6¢)
Dow Jones: 15,628.02 (+128.48)

Publishing. U.S. army stores drop skin mags over poor sales

Playboy, Penthouse and other sex-themed magazines will no longer be sold at U.S. army and air-force exchanges — a move described by the stores' operators as a business decision based on falling sales, and not a result of recent pressure from anti-pornography activists.

The 48 "adult sophisticate" magazines being dropped are among a total of 891 periodicals that will no longer be offered by the Army and Air Force Exchange Service at its stores on U.S. military bases worldwide. Other titles getting the axe include English Garden, SpongeBob Comics, the New York Re-

view of Books and the Saturday Evening Post.

Chris Ward, a spokesman for the Army and Air Force Exchange Service, said the cutbacks — which took effect Wednesday — would reduce the space allotted to magazines by 33 per cent and free up room at the exchanges for more popular products.

He noted newsstand sales of most consumer magazines were falling steadily as online alternatives proliferated. Sales of the "adult sophisticate" category of magazines at the exchanges declined 86 per cent since 1998, he said. THE ASSOCIATED PRESS



Sex-themed magazines, such as these seen at Lackland Air Force Base in San Antonio, Texas, will no longer be sold at U.S. army and air-force exchanges.

DAWN HAWKINS/MORALITY IN MEDIA/THE ASSOCIATED PRESS



TransCanada CEO Russ Girling, right, and TransCanada president of energy and oil pipelines Alex Pourbaix announce the company is moving forward with the Energy East Pipeline project at a news conference in Calgary on Thursday.

JEFF MCINTOSH/THE CANADIAN PRESS

TransCanada going ahead with Energy East pipeline

Calgary. Firm says it has enough interest from customers to greenlight 'historic' project, which would deliver oil to New Brunswick and Quebec

TransCanada Corp. is moving ahead with a \$12-billion plan to ship western oil to Quebec and the East Coast — the largest project in the company's history and one it compares to the Canadian Pacific Railway in its economic impact for the country and trade benefits overseas.

The Calgary-based company announced Thursday there is enough interest from custom-

ers, at home and abroad, in the proposed Energy East pipeline for the project to go ahead.

Energy East would deliver up to 1.1 million barrels per day to refineries and export terminals in Quebec in late 2017 and New Brunswick one year later.

The project, which still faces regulatory hurdles, has the support of the Alberta and New Brunswick governments but it's not clear yet whether Quebec has been won over.

Critics have already vowed to fight the project, which they describe as unsafe and unlikely to deliver on job creation and energy-security promises. That position has, in part, led to repeated delays for another high-profile TransCanada project, the Keystone XL pipeline in the

United States.

"This is a historic day for TransCanada and a historic day for our country," CEO Russ Girling said, likening it to "bold ventures" such as the Canadian Pacific Railway, the Trans-Canada Highway and the company's own cross-country natural gas mainline.

Energy East would involve converting a portion of TransCanada's underused natural-gas main line to ship oil 3,000 kilometres from Alberta to its terminus near the Quebec-Vermont border.

Some 1,400 kilometres of new pipe will be built to Saint John, N.B., where crude can both feed Irving Oil's massive refinery as well as be shipped offshore. THE CANADIAN PRESS

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ESPIONAGE OK, BUT CAN'T BE GAY

1 Apocalypse sooner than you think. Researchers from the University of Victoria figure a runaway greenhouse effect will cause the Earth's oceans to boil a lot sooner than expected — as early as half a billion years from now instead of the originally projected 1.1 billion. Before you get lulled into a false sense of complacency, another study says 1,700 U.S. coastal cities will be under water by 2100. Cancel my calls!

2 A gift for his adoring fans. Justin Bieber was let loose in Toronto this week and took some time out to allegedly spit on his fans. That is, there are photos of him spitting from his hotel balcony, photos of the adoring fans down below, but no money shot. For the record: Bieber's spokesperson denies he spit on anyone on that day. Job of the week: Justin Bieber's spokesperson.



THE METRO LIST
Paul Sullivan
metronews.ca

3 And in other news, Justin. The leader of the Liberal Party of Canada, Justin Trudeau, decides it's time to call for the legalization of marijuana. Is this a calculated gamble to appeal to a younger generation of voters? At least he didn't spit on anyone. Expectations are getting pretty low out there.

4 What a guy. As far as Pope Francis is concerned, it's OK to be gay ("Who am I to judge?"). But there's a catch: You can't actually have gay sex. Ever. Just in case you had any ideas. And while we're at it, no female priests either. You can only take this "progressive" stuff so far, and we're all the way up to the 18th century now.

5 From Russia; where's the love? After spending a month in the Moscow airport, Edward Snowden, the guy who revealed that the U.S. National Security Agency monitors everything, all the time, was

granted temporary asylum by the Russians. Good thing he's not gay — the homophobic state would have put him in jail for a real crime.

6 Hey there, George Boy. Despite all of the above, the newest heir to the British throne, George Alexander Louis, is now almost two weeks old. But it's not likely he'll ever wear the crown. Grandfather Charles is next up, then father William, but the way QE2 is going, she'll outlive them all!

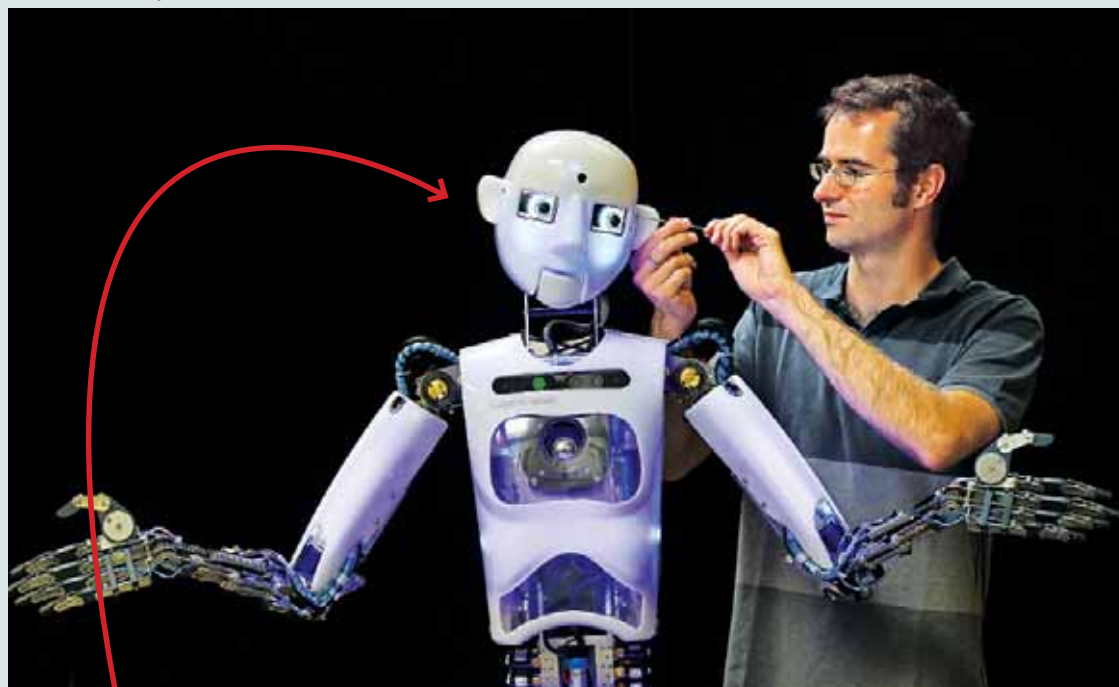
7 Fortuitous book launch. If you think dating is difficult, try this one on for size. In an effort to find the woman of his dreams, a man from Australia wrote a 99-page dating guide called *The Cock Manifesto*. Despite the title, it's not just a phallic reference, but includes everything from his dislike for "players," to explicit requests for photos of the potential girlfriend's nether regions. Carlos Danger, a.k.a. Anthony Weiner, may have met his match.

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ZOOM

Sorry, I'm afraid I can't hear that



MATT CARDY/GETTY IMAGES

Meet the android that imitates us

An engineer provides the final touches to a nearly completed RoboThespian robot at the Engineered Arts factory in the town of Penryn, England. The firm is the world's only maker of commercially available life-sized humanoid robots. The interactive android is sold worldwide to visitor

attractions and universities. The company dismissed concerns about its humanoid robots setting out to destroy humans as in *I, Robot*, the book by Isaac Asimov and the movie starring Will Smith. "Our robots are for entertainment; they don't desire to take over the world," said Gill Spencer, administrator at Engineered Arts. **METRO**

Company's viewpoint

"The robot is designed to imitate our movements and expressions. And it's multilingual, too, fluent in more than 20 languages. People are fascinated by them."

Gill Spencer, administrator at Engineered Arts

Cost and uses of bot

- \$83,600 US is how much one RoboThespian android costs, and it's for sale to the public.
- RoboThespian (meaning "robot actor") is used in live stage shows — popular in South Korea.

Clickbait

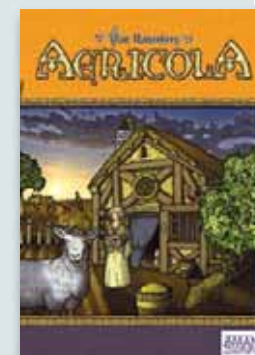


ANDREW FIFIELD
andrew.fifield@metronews.ca

In honour of today's board games feature, we're going to give a little love to board games that have gone on to second lives as mobile apps.

Ticket to Ride

Outwit and stymie your opponents as everyone rushes to claim train routes across North America. Drawing route cards adds a nice risk-reward component to the game, but nothing is as fun as derailing the best-laid plans of your opponents. (iPad/\$6.99)



Agricola

Best described as a mix between farming and family planning, *Agricola* removes the luck typically associated with board games and instead forces you to rely purely on strategy. Learning the ropes can be a little dense, but it's the game's depth that rewards the players. (iOS/\$6.99)

Scotland Yard

Take on the role of either master criminal Mr. X or the detectives tasked with chasing him through London. The board game has achieved well-deserved cult status, but the lousy AI can sometimes hold the digital version back. (iOS/\$5.99)

Letters

RE: Feds To Spend Less On Science, Tech, Finds Statistics Canada, published online July 30

The better debate is whether or not the government should spend taxpayers' money on innovation initiatives.

The government is less prudent with every dollar spent than the private sector because the government inherently assumes less risk. Failed government initiatives decrease taxpayers' standard of living because they indirectly pick up the bill.

Besides, the companies that

receive science and technology funds are based on arbitrary criteria set by policy makers.

This gives an unfair competitive advantage to certain companies in the industry. The better solution is to tax science and technology companies less rather than redistributing dollars after the fact, which is not very efficient, or provide better tax credits. Both are indiscriminate solutions.

It is best that the government get out of the innovation business before they find themselves in a gassy scandal.

Wojciech Kapera
Toronto, Ont.

WE WANT TO HEAR FROM YOU: Send us your comments: edmontonletters@metronews.ca



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SCENE

15

Synopsis

This weekend Denzel Washington and Mark Wahlberg team up in the action comedy *2 Guns*. They play a DEA agent and an undercover Naval Intelligence officer, respectively, on the run after an investigation into a drug cartel goes wrong. It's the first time the two superstars have appeared together on-screen, but both have played characters like this in the past. This week the Reel Guys are rifling through their Blu Rays, DVDs, Laser-Discs and video cassettes to uncover the best and perhaps lesser known work of the actors we like to call Washington.



Denzel Washington and Mark Wahlberg both have pretty good track records when it comes to acting. CONTRIBUTED

Reel Guys

RICHARD CROUSE AND MARK BRESLIN



We love Washington

Roles review. With *2 Guns* hitting theatres this weekend, the Reel Guys remember their fave Denzel and Marky Mark movies

Richard: Mark, Washington has played his share of attorneys and policemen over the years, but he has never been afraid to try new things, as he did in 1993's *Much Ado About Nothing*. In this all-star adaptation of Shakespeare's most famous romantic comedy, he plays the powerful Don Pedro of Aragon. The movie took hits for its miscasting of Keanu Reeves and Michael Keaton in key roles, but

Washington was praised for his work. Do you have a favourite Denzel performance?

Mark: Richard, where to start? I've never seen a bad Denzel performance. Never. It's one thing to make Shakespeare come alive onscreen, but he can even make a turkey like *The Book of Eli* worth watching. Was he fantastic as Malcolm X? Yes. As the private eye in *Devil In A Blue Dress*? Of course. How about the plotless *Flight* from last year? He's the whole movie. A thriller like *The Taking of Pelham 1-2-3*? Nobody plays ordinary like this extraordinary actor. But if you're forcing me to name my favourite Denzel role, it would have to be as the crooked cop in *Training Day*. I just love it when good

guys play bad.

RC: He's not afraid to explore the dark side of his characters and it is not a guarantee that he will be alive by the time the end credits roll. That's a comment on an actor who brings some much welcome moral ambiguity to his roles. Similarly Wahlberg is an actor who likes to shake things up. In the last calendar year we've seen him do outrageous comedy in *Ted*, playing stupid in *Pain and Gain* and a revenge happy ex-cop in *Broken City*. Like Washington, the only thing that connects all the performances is the actor's charisma.

MB: Y-y-y-yes, but you can't quite put them in the same league. I thought Wahlberg

was excellent in his last two movies, *Pain and Gain*, and the underrated *Broken City*. He was OK in *Ted*, but really, it's weird for an actor to get upstaged by a teddy bear. If I'm looking for a definitive Wahlberg performance, it would have to be his work in *The Departed*.

RC: *The Departed* is great and may be his best performance to date if only because he rivals Samuel L. Jackson's ability with swear words in almost every sentence.

MB: And back to *Pain and Gain*. A director should make his actors look good, but it's to Wahlberg's credit that he makes his director, Michael Bay, look good. No small achievement.

2
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Dane Cook on the finer points of Planes

Dissecting a kids' film. Why are there crops and passenger planes in a vehicular world, Mr. Cook?

NED EHRBAR
Metro World News in Hollywood

Disney's new animated feature, *Planes*, extends the universe introduced in *Cars* and *Cars 2*, but in watching the film we were left with a fair number of logistical questions. So we turned to the film's star, Dane Cook, to address some of our more pressing quandaries. "I don't know if you're supposed to think about it as deeply as this," he cautioned, but he was a good sport about it anyway.

You play a cropduster in the film. Who are the crops for? That is, um ... it's for esthetics. Because (the town of) Propwash Junction, it needs



Dane Cook is the voice of Dusty Crophopper in *Planes*, which opens next week. CONTRIBUTED

to have a dynamic look to it. Those crops just make it on the fringe.

The film features some giant passenger jets. What are they doing? What are they carrying?

Maybe there's very small planes that are travelling inside of them. Maybe there are remote-controlled planes, the little toy kind. They can't fly over the ocean, they're battery operated.

If cars and planes exist in the same world, why aren't the bigger, faster, stronger planes the dominant species and ruling over the cars?

I think planes are pretty passive, and I think they enjoy their car brethren, as we can

say. They're a peaceful mechanical piece of engineering.

The term "engine failure" comes up. Wouldn't that just mean that a plane is dead? That would probably mean that particular plane is maybe

having a cramp. I would say that sometimes when I'm jogging I say, "Oh, I'm having a bit of engine failure." And then I usually have to stop and get some water.

Where is a plane's sense of self? And how many parts can you change out before it's just a completely new plane?

It's like humans. You can go in and you can have a kidney removed, you can now have heart valves or pacemakers put in. It's kind of the same thing.

The Second World War is mentioned in one character's back-story. So is there a vehicular Hitler in the *Cars* universe, and if so what kind of vehicle was he?

That might be a spin-off. You're onto something. I think if enough people start blogging about this, then Disney would have to answer the call (laughs). I hadn't thought about that one. I'd thought of the other ones, but that's good. In my whole career, that will be the most obtuse, wild question.

A pornstache, a website and some X-Men

Clever marketing? Visit the site and learn more about how Trask Industries is protecting the world from mutants

X-Men: Days of Future Past doesn't open until May 23, 2014, but Fox isn't sitting around waiting for valuable promotion time to slip away.

The Trask Industries website, trask-industries.com, explains how the work of Bolivar Trask, played by Peter Dinklage, with help from his amazing pornstache, will help hold back the mutants before they eat everyone's babies.

Through the use of robots — sorry, Sentinels — and some great charts full of statistics, Trask Industries will make you sleep better at night.

Because, as you well know: "For the past 50 years, Trask Industries has been tracking, studying and systematically eradicating the X-gene worldwide. Due to the nature of its replica-

tion, the X-gene may have been present in well over 50 per cent of the world's population by this point, if not for the intervention of Trask Industries. As our environment has shifted, following the exponentially increasing trend of chemicalization and radiation of the human population, the X-gene still represents a major threat to human progress. If propagated without limit, mutation may result in the eradication of the *Homo sapiens* species by 2030."

Not only will Bolivar Trask save humanity, he'll wear the hell out of those glasses while doing it.

X-Men: Days of Future Past will reportedly have Wolverine (Hugh Jackman) travelling back in time to the '60s to help deal with Mr. Trask and his great ideas. And thus we'll get DOUBLE THE AMOUNT OF X-MEN! The movie is directed by Bryan Singer and stars, among others, Captain Picard, Gandalf, Katniss Everdeen, Sookie, the creepy kid from *About a Boy*, Carl Jung, Gnomeo, Juno and Mike Weston.

TORSTAR NEWS SERVICE



Peter Dinklage plays Bolivar Trask in *X-Men: Days of Future Past*, which opens next year. CONTRIBUTED



Part of the Trask Industries ad on the site. CONTRIBUTED

Hollywood news

Tara Reid may return for *Sharknado* sequel

While TMZ reported Tara Reid's latest career boost was short-lived and she would not reprise her recent role, producers for *Sharknado 2* are saying they would welcome her back. Syfy's campy made-for-TV flick, which starred 90210 alum Ian Ziering as a bar owner/surfer with prowess over the ocean tornado beasts, blew other shark films out of the water (pun intended) when it premiered last month.

Reid played Ziering's estranged wife in the film.
METRO



Action/Comedy



2 Guns

Director. Baltasar Kormakur

Stars. Denzel Washington, Mark Wahlberg

2 Guns, a new action comedy, is what's called a refrigerator movie. It seems to add up while you're watching it, but later, when you're at home in front of the fridge looking for a snack and thinking back, you realize that it didn't make any sense. Not that it matters when you have Denzel Washington and Mark Wahlberg as a DEA agent and an undercover Naval Intelligence officer on the run after an investigation into a drug cartel goes wrong. They have charisma to burn and good chemistry.

RICHARD CROUSE

Drama



Blancanieves

Director. Pablo Berger

Stars. Maribel Verdu, Daniel Gimenez Cacho, Angela Molina

Plainly said, you will not see another film this year quite like Blancanieves. Written and directed by Spanish filmmaker Pablo Berger, the movie is, like 2011's The Artist, a full blown, dialogue-free, monochromatic salute to the universal power of silent film. It re-tells and twists the tale of Snow White into a dream-like mythical musing on parental bonds and bullfighting and is buoyed by a majestic symphonic score.

CHRIS ALEXANDER

Thriller



The Reluctant Fundamentalist

Director. Mira Nair

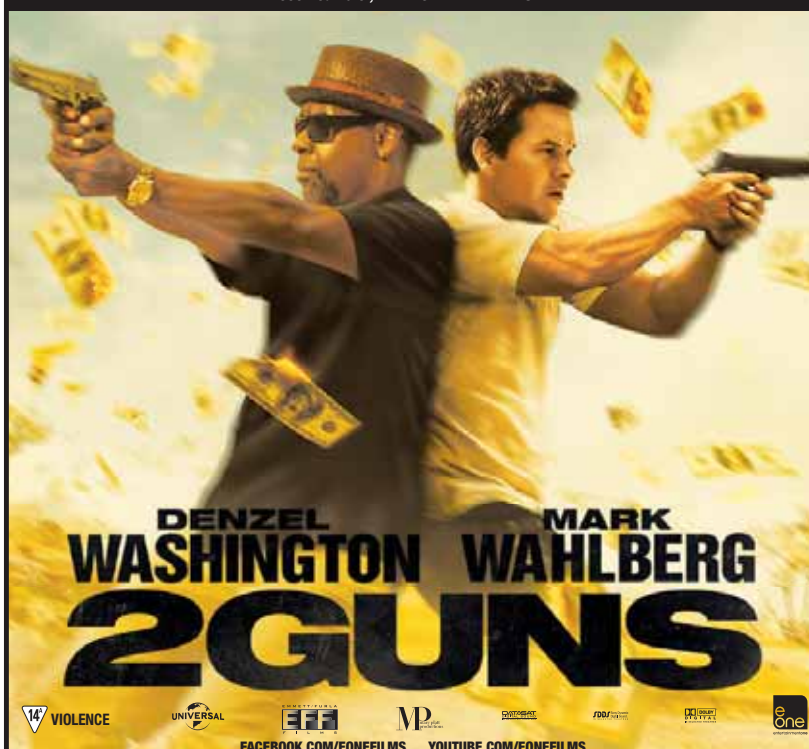
Stars. Riz Ahmed, Liev Schreiber, Kate Hudson

When Changez moves to the U.S. from Pakistan, he's got everything going for him: an Ivy League education, a beautiful girlfriend, a top job on Wall Street. And then 9/11 happens, and the Manhattan prince becomes a pariah virtually overnight. Mira Nair's The Reluctant Fundamentalist explores a character's reflections on a life thwarted by terrorism, and presents a rare, non-American perspective on the political and social fall-out from 9/11.

MANORI RAVINDRAN

"DENZEL WASHINGTON AND MARK WAHLBERG ARE AT THEIR BEST."

Joe Neumaier, NEW YORK DAILY NEWS



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2 Guns (14A) Bargain Matinee, DTS Digital, Stadium Seating Fri-Tue 12:30-3:15-7:25-10:20 Bargain Matinee, DTS Digital, Stadium Seating Wed-Thu 1-4-7:40-10:25
The Conjuring (14A) DTS Digital, No Passes, Stadium Seating Fri-Thu 12:45-3:45-7:35-10:10
Despicable Me 2 (G) Bargain Matinee, DTS Digital, Stadium Seating Fri-Thu 11:40-6:40
Despicable Me 2 3D (G) Bargain Matinee, DTS Digital, No Passes, Stadium Seating Fri-Thu 2:40-9:20
Elysium (14A) DTS Digital, No Passes, Stadium Seating Thu 10:15
Pacific Rim (PG) Bargain Matinee, DTS Digital, Stadium Seating Fri-Tue 12-7
Pacific Rim 3D (PG) Bargain Matinee, DTS Digital, Stadium Seating Fri-Tue 3-10
Percy Jackson: Sea of Monsters (PG) Bargain Matinee, DTS Digital, Stadium Seating Wed-Thu 12-7
Percy Jackson: Sea of Monsters 3D (PG) Bargain Matinee, DTS Digital, Stadium Seating Wed-Thu 3-10
R.I.P.D. (PG) Bargain Matinee, DTS Digital, Stadium Seating Fri-Tue 1-4-7:40-10:25
Red 2 (PG) Bargain Matinee, Stadium Seating, DTS Digital Fri-Thu 12:40-3:40-6:45-9:30
The Smurfs 2 (G) Bargain Matinee, Stadium Seating Fri-Thu 11:30-6:30
The Smurfs 2 3D (G) Bargain Matinee, Stadium Seating Fri-Thu 2:30-9:15
The To Do List (18A) Bargain Matinee, Stadium Seating Fri-Tue 11:50-2:50-7:15-9:50 Bargain Matinee, Stadium Seating Wed 11:50-2:50-10:15 Bargain Matinee, Stadium Seating Thu 11:50-2:50-7:15
We're the Millers (14A) Bargain Matinee, DTS Digital, No Passes, Stadium Seating Wed-Thu 12:30-3:15-7:25-10:20
The Wolverine (14A) Bargain Matinee, Stadium Seating, No Passes Fri-Thu 12:15
The Wolverine 3D (14A) Bargain Matinee, Digital Presentation, Stadium Seating, No Passes Fri-Thu 3:30-6:50-9:45

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2 Guns (14A) Digital Presentation, Dolby Stereo Digital, Stadium Seating Fri 3:20-6:35-9:20 Digital Presentation, Dolby Stereo Digital, Stadium Seating Sat-Sun 12:35-3:20-6:35-9:20 Digital Presentation, Dolby Stereo Digital, Stadium Seating Mon-Wed 3:20-6:35-9:20 Digital Presentation, Dolby Stereo Digital, Stadium Seating Thu 3:10-6:35-9:20
The Conjuring (14A) Stadium Seating, Dolby Stereo Digital, No Passes Fri 2:55-6:20-8:55 Stadium Seating, Dolby Stereo Digital, No Passes Sat-Sun 12:25-2:55-6:20-8:55 Stadium Seating, Dolby Stereo Digital, No Passes Mon-Thu 2:55-6:20-8:55
Despicable Me 2 (G) Dolby Stereo Digital, Stadium Seating, Digital Presentation Fri 6:45 Dolby Stereo Digital, Stadium Seating, Digital Presentation Sat-Sun 12:45-6:45 Dolby Stereo Digital, Stadium Seating, Digital Presentation Mon-Wed 6:45 Dolby Stereo Digital, Stadium Seating, Digital Presentation Thu 3:35-6:45-9:15
Despicable Me 2 3D (G) Dolby Stereo Digital, Stadium Seating, No Passes Fri-Wed 3:35-9:15
Elysium (14A) Dolby Stereo Digital, SR Dolby Digital, Stadium Seating Thu 10
Grown Ups 2 (PG) Digital Presentation, Dolby Stereo Digital, Stadium Seating Fri 2:50-6:10-8:50 Digital Presentation, Dolby Stereo Digital, Stadium Seating Sat-Sun 12:20-2:50-6:10-8:50 Digital Presentation, Dolby Stereo Digital, Stadium Seating Mon-Wed 2:50-6:10-8:50

Digital Presentation, Dolby Stereo Digital, Stadium Seating Thu 2:50-6:10
Pacific Rim (PG) Digital Presentation, Dolby Stereo Digital, Stadium Seating Fri 3:15-6:25-9:40 Digital Presentation, Dolby Stereo Digital, Stadium Seating Sat-Sun 12:10-3:15-6:25-9:40 Digital Presentation, Dolby Stereo Digital, Stadium Seating Mon-Tue 3:15-6:25-9:40
Percy Jackson: Sea of Monsters (PG) Dolby Stereo Digital, SR Dolby Digital, Stadium Seating Wed-Thu 6:05
Percy Jackson: Sea of Monsters 3D (PG) Dolby Stereo Digital, SR Dolby Digital, Stadium Seating Wed 2:45-8:45
Planes (G) Dolby Stereo Digital, SR Dolby Digital, Stadium Seating Thu 7
Planes 3D (G) Dolby Stereo Digital, SR Dolby Digital, Stadium Seating Thu 9:25
R.I.P.D. (PG) Digital Presentation, Dolby Stereo Digital, Stadium Seating Fri-Tue 6:05
R.I.P.D. 3D (PG) Dolby Stereo Digital, No Passes, Stadium Seating Fri-Tue 8:45
The Smurfs 2 (G) Digital Presentation, Dolby Stereo Digital, Stadium Seating Fri 6:15 Digital Presentation, Dolby Stereo Digital, Stadium Seating Sat-Sun 12:15-6:15 Digital Presentation, Dolby Stereo Digital, Stadium Seating Mon-Thu 6:15
The Smurfs 2 3D (G) Dolby Stereo Digital, Stadium Seating Fri-Thu 3:05-9:05
Turbo (G) Dolby Stereo Digital, SR Dolby Digital, Stadium Seating Fri 2:45
Dolby Stereo Digital, SR Dolby Digital, Stadium Seating Sat-Sun 12:05-2:45
Dolby Stereo Digital, SR Dolby Digital, Stadium Seating Mon-Tue 2:45
Dolby Stereo Digital, SR Dolby Digital, Stadium Seating Wed 3:10-6:20-8:55 Digital Presentation, Dolby Stereo Digital, Stadium Seating Sat-Sun 12:40-3:10-6:20-8:55 Digital Presentation, Dolby Stereo Digital, Stadium Seating Mon-Tue 3:10-6:20-8:55 Digital Presentation, Dolby Stereo Digital, Stadium Seating Wed 3:10-6:40-9:35 Digital Presentation, Dolby Stereo Digital, Stadium Seating Thu 3:10-9:35
We're the Millers (14A) Dolby Stereo Digital, SR Dolby Digital, Stadium Seating Wed-Thu 3-6-9
The Wolverine (14A) Stadium Seating, SR Dolby Digital, Dolby Stereo Digital Fri 3-6-9 Stadium Seating, SR Dolby Digital, Dolby Stereo Digital Sat-Sun 12-3-6-9 Stadium Seating, SR Dolby Digital, Dolby Stereo Digital Mon-Tue 3-6-9 Stadium Seating, SR Dolby Digital, Dolby Stereo Digital Wed 6:25-9:40 Stadium Seating, SR Dolby Digital, Dolby Stereo Digital Thu 6:25
The Wolverine 3D (14A) Digital Presentation, Dolby Stereo Digital, Stadium Seating Fri 3:30-6:30-9:30 Digital Presentation, Dolby Stereo Digital, Stadium Seating Sat-Sun 12:30-3:30-6:30-9:30 Digital Presentation, Dolby Stereo Digital, Stadium Seating Mon-Thu 3:30-6:30-9:30

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Before Midnight (14A) Fri 9:15 Sat 2-7 Sun 4:15 Mon 7 Thu 9:15
Before Sunrise (STC) Mon 3:30
Before Sunset (PG) Mon 5:30
The Big Lebowski (14A) Sun 9:30
Blancanieves (PG) Fri 7 Sat 4:15-9:15 Sun 2-7 Mon 9:15 Thu 7
Charles Bradley: Soul of America (PG) Mon 1:30 Wed 9:30
The Room (STC) Fri 11:30
Sharkwater (PG) Wed 7
Woodstock: Three Days of Peace & Music (STC) Tue 7

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After Earth (PG) Fri-Thu 3:45-9:10
Best of Luck (PG) Fri-Thu 1:10-4-7-9:45
Bhaag Milkha Bhaag (14A) Fri-Thu 12:50-4:50-8:45
Chennai Express (STC) Thu 1:10-4:30-7:50
The Croods (G) Fri-Thu 1:25-6:40
Epic (G) Fri-Thu 1:05
Epic 3D (G) Fri-Thu 4:15-6:50-9:15
Fast & Furious 6 (14A) Fri-Thu 1:40-4:20-7:10-10
The Great Gatsby (PG) Fri-Thu 1:50
The Great Gatsby 3D (PG) Fri-Thu 5-9
The Internship (PG) Fri-Wed 1:35-4:30-7:20-9:55
Naughty Jatts (STC) Fri-Thu 1:20-3:55-6:45-9:25
Now You See Me (PG) Fri-Thu 1:30-4:10-7:15-9:55
The Purge (14A) Fri-Thu 1:45-4:40-7:30-9:35
Star Trek Into Darkness (PG) Fri-Thu 1
Star Trek Into Darkness 3D (PG) Fri-Thu 3:50-6:55-9:40
White House Down (14A) Fri-Thu 1:15-4:05-7:05-9:50

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14231 137th Ave.

2 Guns (14A) Fri-Thu 12-2:30-5:10-7:50-10:30
Andre Rieu Live in Maastricht 2013 (G) Wed 7
The Conjuring (14A) Fri-Thu 2:15-5-8-10:45
Despicable Me 2 (G) Fri 11:45-1:15 Sat 11-11:45-1:25 Sun 1:15-2:40 Mon-Tue 11:45-1:15 Wed 11:10-1:25 Thu 1:15
Despicable Me 2 3D (G) Fri-Thu 3:50-6:20-8:45
Earth (PG) Sun 12:45 Wed 11
Elysium (14A) No Passes Thu 10
Grown Ups 2 (PG) Fri-Tue 12:20-5:20-7:45-10:15 Wed 12:20-3:45-7:35-10:15 Thu 12:20-5:20-7:45-10:15
The Heat (14A) Fri-Tue 12:40-3:20-6:30-9:20 Wed-Thu 6:35-9:20
The Lone Ranger (PG) Fri-Tue 6:45-10 Wed 10 Thu 6:45-10
Monsters University (G) Fri 1:30-4:10 Sat 11:05-1:30-4:10 Sun-Tue 1:30-4:10 Wed 11:05-1:30-4:10 Thu 1:30-4:10
My Dog Skip (G) Sat 11
Pacific Rim (PG) Fri-Thu 4:20
Pacific Rim 3D (PG) Fri-Thu 1:20-7:20-10:20
Percy Jackson: Sea of Monsters (PG) No Passes Wed 11:20-1:50 No Passes Thu 1:50
Percy Jackson: Sea of Monsters 3D (PG) No Passes Wed-Thu 3:15-9:55
Planes 3D (G) No Passes Thu 7-9:25
R.I.P.D. 3D (PG) Fri-Tue 1-3:20-8:20-10:50 Wed 1-3:20-10:50 Thu 1-3:20
Red 2 (PG) Fri-Wed 12:50-3:45-6:40-9:30 Thu 12:50-3:45-6:40
The Smurfs 2 (G) No Passes Fri-Tue 11:50-1:10-2:50 No Passes Wed 11-1:50-1:10 No Passes Thu 11:50-1:10-2:50 No Passes Sat 11:15
The Smurfs 2 3D (G) No Passes Fri 4-5:50-7:10-9:40 No Passes Sat 11-4-5:50-7:10-9:40 No Passes Sun-Tue 4-5:50-7:10-9:40 No Passes Wed-Thu 4-7:10-9:40
Turbo (G) Fri-Tue 11:40-2-4:15-6:35-8:50 Wed-Thu 11:40-2-4:15
We're the Millers (14A) No Passes Wed 1:15-4-6:30-9:10-10:45 No Passes Thu 12:10-2:45-5:30-8:10-10:50
The Wolverine (14A) No Passes Fri-Tue 1:40-7:40 No Passes Wed 7:40 No Passes Thu 1:40-7:40 Star & Strollers Screening, No Passes Wed 1
The Wolverine 3D (14A) No Passes Fri-Thu 4:40-10:40 No Passes Fri-Thu 12:30-3:30-6:50-9:50
World War Z (14A) Fri-Sat 2:05-4:50-7:30-10:10 Sun 5:05-7:35-10:20 Mon-Tue 2:05-4:50-7:30-10:10

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The Reluctant Fundamentalist (14A) Fri 9:10 Sat-Mon 3-9:10 Tue-Thu 9:10
Unfinished Song (PG) Fri 7:10 Sat-Mon 1-7:10 Tue-Thu 7:10
The Way Way Back (PG) Fri 6:50-9 Sat-Mon 2-6:50-9 Tue-Thu 6:50-9

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2 Guns (14A) Fri-Thu 11:55-2:40-5:20-8-10:45
The Conjuring (14A) Fri-Wed 11:50-2:30-5:25-8:05-10:45 Thu 1:15-4-15-10:45
Despicable Me 2 (G) Fri-Thu 11:50
Despicable Me 2 3D (G) Fri-Thu 2:20-5-7:35-10:10
Elysium: The IMAX Experience (14A) No Passes Thu 10
Grown Ups 2 (PG) Fri-Thu 12:20-2:50-5:15-7:55-10:30
The Heat (14A) Fri-Tue 9:45
Mamma Mia! (PG) Thu 7
Monsters University (G) Fri-Tue 1
Moulin Rouge (PG) Sat 12:45
Pacific Rim (PG) Fri-Tue 12:40-7 Wed-Thu 1:30-7:40
Pacific Rim 3D (PG) Fri-Tue 3:50-10 Wed-Thu 4:35-10:45
Pacific Rim: An IMAX 3D Experience (PG) Fri-Tue 1:30-4:35-7:40-10:45 Wed 12:40-3:50-10 Thu 12:40-3:50-7
Percy Jackson: Sea of Monsters (PG) No Passes Wed-Thu 1
Percy Jackson: Sea of Monsters 3D (PG) No Passes Wed-Thu 3:40-7:15-9:55
Planes 3D (G) No Passes Thu 7-9:30
R.I.P.D. 3D (PG) Fri-Wed 12:30-3-5:30-8-10-10:40 Thu 2-4:30
Red 2 (PG) Fri 1:40-4:40-7:30-10:25 Sat 4:40-7:30-10:25 Sun-Tue 1:40-4-40-7:30-10:25 Wed-Thu 7:30-10:25
The Smurfs 2 (G) No Passes Fri-Thu 12
The Smurfs 2 3D (G) No Passes Fri-Thu 2:35-5:10-7:45-10:20
Turbo (G) Fri-Tue 12:15 Wed-Thu 1:40-4:40
Turbo 3D (G) Fri-Tue 2:35-4:55-7:20
We're the Millers (14A) No Passes Wed-Thu 1:20-4:20-7:20-10:15
The Wolverine (14A) No Passes Fri-Tue 1:10-4:10-7:10-10:15 No Passes Wed 4:10-7:10-10:15 Star & Strollers Screening, No Passes Wed 1
The Wolverine 3D (14A) No Passes Fri-Thu 1:50-4:50-7:50-10:50
World War Z (14A) Fri-Tue 3:40-7:15-9:55

South Edmonton Common
1525 99th St.

2 Guns (14A) Fri-Thu 12:05-2:45-5:25-8:05-10:45
Andre Rieu Live in Maastricht 2013 (G) Wed 7
The Conjuring (14A) Fri 11:55-2:40-5:20-8-10:45 Sat 11:50-2:25 Sun 12:15 Mon 11:50-3-5:40-8:15-10:55 Tue 12-2:40-5:20-7:55-10:45 Wed-Thu 12-2:40-5:20-7:55-10:35 Sat 5:20-8-10:45 Sun 3-5:40-8:15-10:55
Despicable Me 2 (G) Fri-Tue 12:10 Wed 11:30 Star & Strollers Screening Thu 1
Despicable Me 2 3D (G) Fri-Tue 2:50-5:25-8-10:35 Wed 1:55-4:20-7:25-9:30 Thu 4:05-6:45-9:30
Earth (PG) Sun 12:45 Wed 11
Elysium (14A) No Passes Thu 10
Grown Ups 2 (PG) Fri-Thu 12:20-2:45-5:15-7:40-10:10
The Heat (14A) Fri-Tue 1:20-4:10-7:05-10 Wed-Thu 1:20-4:10-9:45
The Lone Ranger (PG) Fri-Mon 10:30 Tue-Thu 9:40
Mamma Mia! (PG) Thu 7
Monsters University (G) Fri-Mon 11:45-2:20-5-7:55 Tue-Wed 1:25-4:05-6:55 Thu 1:05-3:55-6:55
Moulin Rouge (PG) Sat 12:45
My Dog Skip (G) Sat 11
Pacific Rim (PG) Fri-Tue 4:25 Thu 4
Pacific Rim 3D (PG) Fri-Mon 1:30-

7:25-10:40 Tue 1:30-7:25-10:30 Wed 1:30-10 Thu 1
Percy Jackson: Sea of Monsters (PG) No Passes Wed-Thu 1:45
Percy Jackson: Sea of Monsters 3D (PG) No Passes Wed-Thu 4:30-7:15-9:50
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Red 2 (PG) Fri-Thu 2-4:45-7:30-10:25
The Smurfs 2 (G) No Passes Fri-Thu 12
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The To Do List (18A) Fri-Mon 12:25-3-5:35-8-10-10:55 Tue 12:25-3-5:35-8-10-10:40
Turbo (G) Fri-Tue 3:50-9:30 Wed-Thu 12:45-3:50
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World War Z (14A) Fri 1:35-4:35-7:20-10:05 Sat 5:30-8:15-11 Sun 4:35-7:20-10:05 Mon-Tue 1:35-4:35-7:20-10:05 Wed-Thu 7:20-10:05

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Beavers (STC) Fri-Thu 2
Dinosaurs Alive! (STC) Fri-Thu 12
The Human Body (STC) Fri-Thu 5
Mystic India (STC) Fri-Thu 4
Rocky Mountain Express (G) Fri-Thu 1-3-7

Grandin Theatres
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Churchill Ave. St. Albert

The Conjuring (14A) Fri-Tue 12:50-3:10-5:20-7:30-9:40 Wed-Thu 9:40
Despicable Me 2 (G) Fri-Thu 1:20-3:25-5:35-7:35
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Turbo (G) Fri-Tue 1:10-3:15-5-10-7:15-9:20
We're the Millers (14A) No Passes Wed-Thu 12:45-2:55-5-7:15-9:25
The Wolverine (14A) No Passes Fri-Thu 1:45-4:20-7-9:35

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2 Guns (14A) Fri-Mon 11:50-2:30-5-10:7:50-10:30 Tue-Thu 2:20-5-7:40-10:15
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The Conjuring (14A) Fri-Thu 12:50-3:35-6:50-9:35
Pacific Rim (PG) Fri-Thu 6:55-9:45
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The Smurfs 2 3D (G) Fri-Mon 3:25-7-9:25 Tue 3:25-9:25 Wed-Thu 3:25-7-9:25
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2 Guns (14A) Fri-Sat 12:10-2:50-5:30-8:10-10:50 Sun-Mon 2-5-7-40-10:20 Tue-Thu 1:30-4:10-6:50-9:50 Fri-Sun 12:40-4-7:30-10:50 Mon-Tue 1-4-10-7:30-10:20 Wed 1-4-7:40-10:10 Thu 1-3:50-6:40-9:50
Andre Rieu Live in Maastricht 2013 (G) Wed 7
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Despicable Me 2 3D (G) Fri-Sat 2:45-5:20-7:55-10:10 Sun-Mon 3:40-6:20-9 Tue-Wed 4:30-7:05-9:30 Thu 4:30-7:30-10
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The Heat (14A) Fri-Sat 12:50-3:50-6:40-9:30 Sun-Mon 1:30-4:30-7:10-9:50 Tue-Wed 2-4:40-7:20-10 Thu 2-4:40-7:20
Pacific Rim (PG) Fri-Sat 12:40-6:50 Sun-Mon 1:10-7 Tue-Thu 1:20-7:20
Planes 3D (G) No Passes Thu 7-9:30
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Turbo 3D (G) Fri-Sat 3:40-6:20-9 Sun-Mon 3:20-6-8:30 Tue-Wed 4:50-7:30-10 Thu 4:50
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The Wolverine 3D (14A) No Passes Wed-Thu 1-4-7-10:10

Finding familiar faces



SOUND CHECK
Alan Cross
scene@metronews.ca

A welcome return of two old friends and a weird push back against Silicon Valley



A Copy of A/ Nine Inch Nails

Trent Reznor's resurrected NIN is road testing new songs from the upcoming album *Hesitation Marks*. If the rest of the album sounds like this, fans are going to freak out.



Bagboy/Pixies

A second video for a song that just came out? I guess since this is the first new Pixies track since 2004, they're trying to make up for lost time.



Google Google Apps Apps/ Persia

A push back against Silicon Valley gentrification by a group of LGBTQ singers. Not exactly safe for work.

Pop star signs deal to play pro soccer

Charity. One Direction singer Tomlinson signs contract with English soccer club Doncaster, expects to raise money for charity



Louis Tomlinson. GETTY IMAGES

One Direction singer Louis Tomlinson's career is heading in a new direction.

The boy band star signed up to play a game for English football club Doncaster, a team that plays in the second-tier League Championship.

The announcement — labelled "breaking news" by Britain's 24-hour sports news channel — will see Tomlinson given the No. 28 shirt in his club's squad.

"This has always been a childhood dream for me," the 21-year-old Tomlinson said. "I feel very honoured to have

been asked to sign for Rovers."

Before finding global fame after One Direction placed third on the British version of *The X Factor* in 2010, Tomlinson did part time work at

Doncaster's stadium, serving food.

But he always hoped to pull on the shirt of his hometown club in northern England one day.

"We often play football with the lads, any time we get," Tomlinson said. "Sometimes we might be on the road and just pull over at 3 a.m. at a local service station and just have a bit of a kick-around."

But One Directioners shouldn't worry about not seeing the group performing as a quintet again. Tomlinson reassured fans he's not leaving the band and is only likely to play in a reserve team game in September or October to raise money for a children's hospice.

"He's missed pre-season training already," Doncaster manager Paul Dickov quipped on Sky Sports TV.

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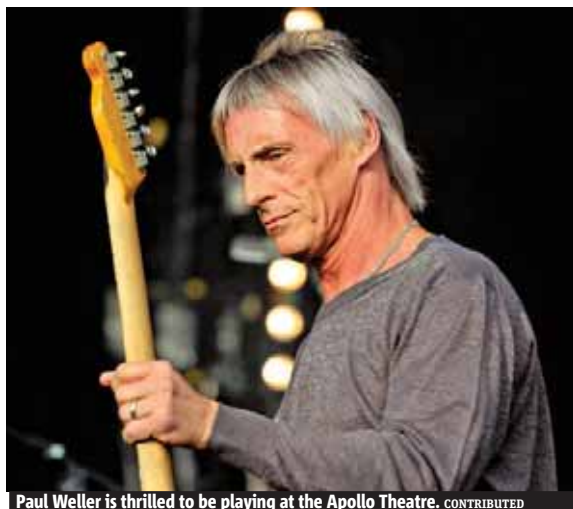
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Music. He may be the Modfather, but he doesn't know it all



Paul Weller is thrilled to be playing at the Apollo Theatre. CONTRIBUTED

Paul Weller's four-city, six-concert East Coast summer tour begins with a performance at Harlem's storied Apollo Theatre. In many ways, the soul and R&B mecca is ground zero for Weller.

"So many of our heroes have played there," says Weller, one day after arriving in New York City. "Historically, so many people who have influenced us played there. You can feel it, it's very special."

Despite the former Jam and Style Council frontman starting his musical career during Britain's mid-1970s punk movement, Mod, be it style or music, is a constant in his life. Soul and R&B from the likes of James Brown and Tamla Motown fueled the Mod scene. But it doesn't limit, or even totally define him. His latest album, last year's

Sonik Kicks, is a stylistic free fall through psychedelic rock, beat pop and even a touch of rockabilly, and the energy of these new songs belies both his 55 years and almost 40 years making music.

"I'd hate to think I'd get to any age and think I knew it all. Because that is impossible," says Weller. "I'm trying to put over something different to people, maybe challenge people and do a different record. Not entirely, just in places. It's just to try and keep moving on and challenge myself as a songwriter and musician and take my audience along with me as well. It's like this whole thing: Music and life entwined is a journey. You're looking at different aspects and different places you can go as a writer and as a human being."

LINDA LABAN/METRO WORLD NEWS

No longer Black days for those in Sabbath

Interview. Geezer Butler from Black Sabbath talks about Ozzy, having a number one hit and how drugs affected the band during their early days

PAT HEALY

Metro World News

Although Ozzy Osbourne sings the words to Black Sabbath songs, bassist Geezer Butler has always written them.

Famously, Ozzy hasn't always understood them. Butler shares with a laugh that this dynamic still holds true today with the semi-reunited lineup's new album, 13, which to everyone's surprise, including the band members themselves, reached number one on the charts, a first for the doomy hard rock band.

I remember that legendary anecdote about after you guys had recorded Paranoid, Ozzy asked what the word meant. Is that true?

Yes (Laughs).

How does it feel to integrate these new songs with such classics?

It's good because we sort of wrote them in the same vein as we did the first three albums. So, they've been mixing pretty well.

A lot of the imagery that I'm seeing promoting the tour is that pilot with the mask from 1978's Never Say Die album, which is the last full album with Ozzy back in the day. What was the reason for that?

I think probably seeing it on Iron Man in The Avengers. That was sort of great because Robert Downey Jr. had



Black Sabbath has scored a number one hit, their first in 40 years. TIM WHITBY/GETTY IMAGES

Don't do drugs kids

"With the first three albums, we didn't have any drugs, we couldn't afford drugs anyways. With the second one, we didn't really have any time to do it. Maybe the third time we might have had a few spliffs here or there. Drugs didn't really kick in until about Vol. 4."

Geezer Butler
On life in Black Sabbath

that particular T-shirt on, so we saw that there was a particular amount of interest and it became a top-selling T-shirt in England, so we thought, "Cash in on it!"

That was the last full album with Ozzy, so what was life in the studio like then?

It wasn't good. That's why we don't really do anything from that album. We don't have very fond memories of that. We sort of didn't have any money. We had been

fighting legal battles for two or three years and spent all the money on that, trying to get away from the management. And the band was in a really bad place at the time. So we basically sort of suffered because of that.

I'd imagine there were a lot more drugs in the studio then too.

Well, there was none this time. With the first three albums, we didn't have any drugs, we couldn't afford

drugs anyways. With the second one, we didn't really have any time to do it. Maybe the third time we might have had a few spliffs here or there. Drugs didn't really kick in until about Vol. 4. ... But this time, we just thought, "Let's get back to the basics, what we're good at, and do it that way." ... We approached it as a live gig in the studio.

And it worked, apparently. You scored your first number one album after more than 40 years after your first album. That's never happened with any band before.

Yeah. It totally flabbergasted us. We really didn't expect number one. We thought it would do reasonably well, but if someone asked me the week before if I thought we'd have a number one, I would have said absolutely no way.



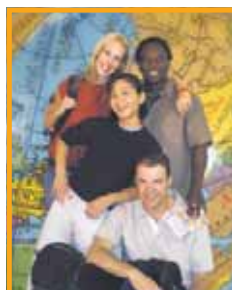
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A life-sized dragon's skull to promote Game of Thrones

Blinkbox. Head of PR talks about (maybe) real fossil on English beach to celebrate series' third season on Blinkbox

MICHELLE CASTILLO

Metro World News

If the Game of Thrones series had a sigil, it would probably be a dragon. The creatures have helped those in power rule the kingdoms of Westeros, and the citizens live in fear of the fire-breathing beasts.

To celebrate the third season of Game of Thrones airing on video-on-demand service Blinkbox, the company set out to make a dragon skull and put it on a beach in Dorset, England, which is known for its dinosaur fossils. We spoke to Ben Ayers, the head of PR for Blinkbox, about the project.



Definitive proof that dragons are real? CONTRIBUTED

Why did you guys decide to promote Game of Thrones with a dragon skull?

The dramatic work was inspired by a memorable scene in Game of Thrones which sees character Arya Stark (Maisie Williams) discover a

dragon skull in the dungeons of King's Landing, the capital of the Seven Kingdoms. At this point in George RR Martin's fantasy, the dragons are supposedly long dead, but it hints strongly at their return, which is a developing theme in the story.

As Game of Thrones is easily the most talked about TV show of the moment and we have it before rival services and months before it's available on DVD or Blu-ray, we wanted to mark its arrival on Blinkbox with a dramatic spectacle. We couldn't think of

anything more dramatic than installing a skull the size of a bus on a beach and waiting to see the reaction.

Since Dorset is famous for dinosaur fossils, did anyone actually think it was real?

Most people know that dragons are mythical. It was appreciated more as a work of art than anything real. We never set out to fool people into thinking this was proof that dragons once existed!

What are some of the reactions you've received? Did everyone know it was connected to Game of Thrones?

We made sure that it was clear that this was linked to Blinkbox and Game of Thrones in all our communications. We even went so far as to create a sand castle with a Blinkbox flag which has appeared in a lot of pictures and which anchored the activity to the service.

Perfect storm

Shark Week, Hurricane Week has networks thinking of Sharknado

Colliding stunts on Discovery and The Weather Channel feel like another Sharknado.

Discovery is holding its 26th annual Shark Week of programming next week. At the same time, The Weather Channel is airing Hurricane Week.

The weather folks can't resist a joke. The channel is airing a promotional ad that depicts a giant shark flying away in a stiff wind. That references both Shark Week and Sharknado, the Syfy network movie that has become a campy favourite this summer.

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As Breaking Bad wraps, star reflects on 'greatest character of my career'

Breaking Bad. Cast, creator gather to talk final eight episodes and great series moments

MEREDITH ENGEL

Metro World News in New York City

As we prepare to say goodbye to Breaking Bad, the cast and creator Vince Gilligan gathered in New York on Tuesday for a TimesTalk panel discussion with New York Times reporter Dave Itzkoff.

The event, which was livestreamed on the Times' website, featured Bryan Cranston, Anna Gunn, Aaron Paul, Dean Norris, Betsy Brandt, RJ Mitte and Bob Odenkirk, in addition to Gilligan. It covered everything from the emergence of the characters to the last days of Walter White et al.

As the series winds down, with the first of eight final episodes airing Aug. 11 on AMC, Gilligan told audiences that ending now was the right decision.

"Every story has its beginning, middle and end," he said. "This (show) was not designed to go on forever. It needed to end."

The panellists were tight-lipped on the final eight episodes, only saying that the third-from-last episode "is gonna knock your f---ing socks off," as Gilligan told it. They did, however, share insight into their characters with audience members and reveal behind-the-scenes tidbits about some of the series' most popular moments.

Cranston, who has won three consecutive Emmys for



Actors Bryan Cranston and Aaron Paul speak onstage during the Breaking Bad panel discussion. GETTY IMAGES

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his role as Walter White (and is nominated for a fourth this year), told audience members that he wanted to "lift my leg up and spray (Gilligan) with my scent" when he read the pilot because he was so interested in getting the role. He had appeared on episodes of The X-

Files that Gilligan had written as a similar character — a villain that somehow audience members sympathized with. Playing that role, Gilligan said, convinced executives that Cranston was fit to be Walter White.

Cranston called the role "the greatest character of my

career," saying that he doesn't think he'll have the chance to become a character "so rich, deep, varied" again. "The spectrum of emotions that Walter White can justifiably play are uncanny," he said. "It's a playground for an actor and I'm so grateful for it."

Gunn, who plays Walt's long-suffering wife Skyler, offered a look into the mind of her character. She noted the challenge Gilligan faced in writing a "very, very smart woman" who at the same time was unaware of her husband's shady practices for quite awhile.

"The quality that she shares with Walt that makes it so interesting is her intellect is, I think as sharp as his, and it's also her downfall as a human being," Gunn said. "She thinks that that intellect can fix everything. She thinks she can control this uncontrollable situation. ... And yet everything she does actually makes things worse and gets her in deeper, and finally she realizes that she's actually backed so far into a corner that she has nowhere to move."

"She really does become a prisoner in her own home, and the feeling I have is that the only thing playing over and over and over in her mind was, 'How do I get my kids to safety? How do I keep my kids safe?'"

Paul similarly spoke about the journey his character, Jesse Pinkman, has been on, a character who was originally slated to die by the end of Season 1.

"He was just this lost kid struggling, trying to find his way," Paul said, "trying to be someone who he really truly wasn't, and then as the more layers were revealed you see that he's just in this constant search for some sort of guidance. And he latched himself onto I think Walter White ... he just wanted to learn from him. He's just never really had the support of his parents and so he looked, at least I saw it as Jesse looking up to Walter White as a fatherly figure — a

Saying goodbye

The cast noted how hard it is to say goodbye to the series, with Cranston saying how close the group has become over the years. But, he offered, "We're inexorably tied to each other because of Breaking Bad, and that's a lovely thing to have."

dysfunctional fatherly figure."

Paul said that Cranston would often prank him on set, convincing him that his character was going to die in an episode or pitching Justin Timberlake as a replacement for Paul on the show.

The event featured famous clips from the series, with the actors commenting on what went into the scene (Mitte, interestingly, did not turn around to watch his chosen scene — a confrontation in his bedroom with Walt). One scene that Norris discussed to much laughter from the audience was the cliff-hanger finale to the first half of Season 5, where Hank was sitting on the toilet.

"I just knew him figuring it out wouldn't be like him sitting at his desk," Norris said. "When I read that (scene) it was just so perfect and it was so funny," Norris even got into specifics about why Hank chose that particular place to do his business. "I knew it was gonna be a dump so I went to the furthest bathroom so I wouldn't make it smell," he said. The audience laughed as Norris described "talking with your director, going, 'How exactly am I gonna take this crap?' I'm a man and I'm having this conversation with another grown man."

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PBS: The Snookie-free zone

Television. When other networks started shifting to reality TV series, PBS was once again left with a niche

Honey Boo Boo, the management at PBS wants to thank you.

You, too, Real Housewives. And naked castaways, Long Island princesses, breakaway Amish, storage warriors, pawn stars and pickers. People at public television may not want to watch you, but they are happy to see you.

When Discovery, The Learning Channel, History, Bravo, A&E and similar networks emerged, there was a real fear it could lead to the death of PBS. Each specialized network would pick off a portion of PBS' audience for programs on science, nature, history and the arts. Founded as an alternative to commercial TV, PBS was losing what made it unique.

Yet in the past few years, these cable networks discovered that it was much more profitable to create reality TV stars. PBS' path was cleared, and it is making the most of its new chance.

"It is now once again something that the viewer can't

get anywhere else," said Beth Hoppe, PBS' programming chief.

PBS' viewership slipped steadily starting in 1993, which hardly made it unusual in a world with an ever-increasing number of choices. Since 2009, that trend has reversed. PBS' average prime-time audience has ticked back up from 1.9 million four years ago to 2.1 million now, with the growth faster among young people. Certainly the sensation of Downton Abbey is a key factor, but the growth isn't just on Sunday.

Hoppe is trying to infuse PBS with new energy, make its projects more timely and get her colleagues to treat it as a television network instead of just a public service.

Hoppe worked at PBS stations in New Hampshire, Boston and New York City and remembers well the worries when new cable networks started.

"We were concerned that people would consider us irrelevant because we were no longer providing a service, or that we would no longer be perceived as providing a service that people couldn't get anywhere else," she said. Maybe PBS' programs were better, but that might not matter, she said.

She left PBS to join the new wave, taking a job at Discovery to produce science program-

ming for its networks. She knew it was time for something else when an executive asked her to go to Los Angeles to "add sex and celebrities" to the Curiosity series she was working on. Hoppe talked to old friend Paula Kerger, the president and CEO of the Public Broadcasting Service, to see if there was room for her. There was, and by last December, she was made

responsible for PBS' programming department.

Hoppe cites Animal Planet's mermaids shows as examples of something PBS would never do. Mermaids: The Body Found played like a documentary but was an admitted fake and was a huge success, spawning a sequel. PBS, meanwhile, is a Snookie-free zone.

THE ASSOCIATED PRESS



From left, Trixie Franklin, Cynthia Miller, Jenny Lee and Chummy Noakes from the PBS series Call the Midwife. CONTRIBUTED

A Netflix original. Bluth family will 'definitely' return, creator says



Will Arnett, left, and Jason Bateman in a scene from Arrested Development. CONTRIBUTED

Two months after Netflix launched Season 4 of Arrested Development, we're still talking about the return of the Bluth family and whether we'll get to see more of their adventures.

Mitchell Hurwitz, the creator of Arrested Development, who is currently in Montreal for the Just for Laughs Comedy Festival, said he "definitely" felt the Bluth family would be back.

"I don't want to get into a whole negotiation right now ... but I've got a family to feed,"

he said to Ted Sarandos, chief content officer at Netflix, at the festival.

"I kinda go back and forth between (a movie) and a series. But here's the most important thing: Whatever we do, I want to get the cast all together and not do another anthology thing, and that's why I keep thinking about kicking off with a special or a three-part show and then going into a series," Hurwitz said.

So, who's excited for Season 5? MARY ANN GEORGANTOPOULOS/MWN



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The Best Places to Call Home

My love for tales will still be strong, after these books of summer have gone

A few novel ideas. Is your brain starting to feel a little burned out by the laziness of long summer days? Pick up one of these popular page-turners.

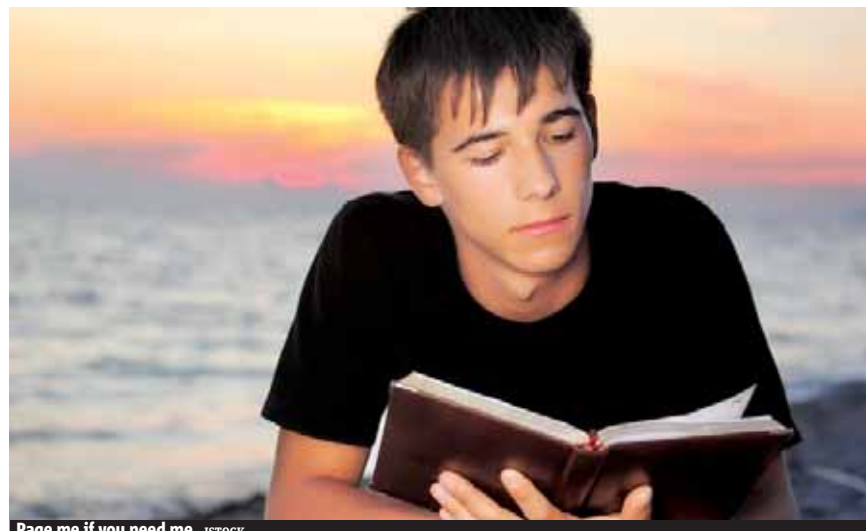
ALISON BOWEN

Metro World News

Whether you're spending your August long weekend lazing at the beach or, like the rest of us, trying to find the best space on the couch to fully enjoy the air conditioner, a book is the perfect accompaniment. We've taken the liberty of choosing a few books — pick one of these to keep you company through the dog days of summer.

For a brisk, indulgent read

• The cover of *The Widow Waltz* by Sally Koslow screams beach read: a woman's legs and a dog's haunches on the sand, staring at the surf. But the book is a different twist on the typical female-takes-on-the-world-in-heels story. Georgia Waltz's beloved husband, Ben, drops dead while jogging in Central Park, and their lavish life drips away as she discovers Ben mysteriously



Page me if you need me. iSTOCK

left them penniless. While she investigates where the money went, she also must support herself and their two daughters, finding newfound resilience away from the tony lifestyle they've always known.

• Sometimes the "it" book of the summer means a dry, uninteresting tome that the literary astute slog through for the sole reason of being able to brag that they got through it. But *The Love Affairs of Nathaniel P.* is a different kind of "it" book. Adelle Waldman's debut is a savvy, infinitely readable look into the inner work-



ings of Nate P. — a 30-something overeducated, slightly narcissistic New Yorker who hops from one smart, savvy woman to the next while happily sitting on his first book advance.

For an engaging, daring tale

Colombian writer Juan Gabriel Vasquez delves into his home country's history in *The Sound of Things Falling*, looking at how the drug trade has affected Colombians. In Bogota, lawyer Antonio Yammara is reading about a hippo that escaped from drug



kingpin Pablo Escobar's zoo. He's transported back to the 1990s, when the Escobar cartel's violence spilled over into everyday lives throughout the country, including a friend's assassination that Antonio witnessed. To discover the truth about what happened to his friend, he traces Colombia's history all the way back to the 1960s, before narco-trafficking gripped the country.

Reminiscent of the Edward Snowden case playing out through the media, *Weaponized* follows Kyle West, who is fleeing an investigation into a na-



tional surveillance program in which he was allegedly involved. He is hiding in Cambodia when he meets a businessman who offers to swap passports. After they trade identification, Kyle inevitably realizes he should have thought through the decision. The authors, Nicholas Mennuti, a Tisch School grad, and David Guggenheim, who wrote the screenplay for the film *Safe House*, weave in characters from Russian oligarchs to CIA operatives.

Fiend has been described as *The Walking Dead* meets *Breaking Bad*. Sure, author Peter Stenson's debut novel follows a group of tweakers during a zombie apocalypse, but *Fiend* is much more than just a hybrid of pop culture references. Stenson is a true writer and has a gift for capturing the drug-fueled anxiety that comes with meth abuse (he is a former user, now clean.) Couple that with fleeing from mobs of flesh-eating creatures — all while trying to track down their next fix — and you have one heck of a heart-pounding summer read.



For a book to bring up at cocktail parties

Much-discussed author Tao Lin returns with *Taipei*, which opens with Paul, a Brooklyn writer navigating

the city's literary scenes and soon off on his own book tour, which leads him to the Taiwanese capital. Dipping into themes of purposeless adulthood, drug use and Internet-documented lives, the book is a slice of generational living. Lin called the book his "magnum opus," and he has acknowledged much was sourced from his own life experiences.



Najla Said, the author of *Looking for Palestine: Growing Up Confused in an Arab-American Family*, may have the kind of name that



college students will immediately recognize — her father, Edward Said, is a regular on syllabi across the country. Her memoir of growing up amid literary luminaries and cultural influences the world over is told in the voice of a self-confessed confused child looking for meaning. Said learns to accept her Arab heritage along with the whirlwind of cultures that passed through her life, but not without struggling, joking and indulging in the ultimate celebration of culture: storytelling.

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Harry Styles. ALL PHOTOS GETTY IMAGES

Do you want to know how much sex this teen pop-star is having?

Harry Styles reveals some startling details about his sexual history in a candid interview with the British edition of GQ magazine, buckling under the interviewer's questions about how many people the One Direction star has slept with.

"It's definitely less than 100," Styles offers. "I'm not doing this! You're cornering me!"

But he finally gives in, offering these details.

"Two people. I've only ever had sex with two people. That's my answer. Read from it what you will."

And if that's not enough candor for one day, Styles addresses rumours that he's bisexual.

"Bisexual? Me? I don't think so," he says. "I'm pretty sure I'm not."

METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

The Word



Remember that episode when Stephanie Tanner did meth? Well, it's a two-parter

THE WORD
Alexandra Cavallo
scene@metronews.ca

How rude! That's probably what Jodi Sweetin (a.k.a. Stephanie Tanner) is saying to all the nosy journos going around writing that she's in rehab again. If you didn't know, former child stars try to use their characters' key catchphrases as often as possible — it helps people to remember that they were once pretty famous and that the mess they've since made of their adult lives is whatever.

Jokes aside, the story

of Sweetin's life post-Full House actually is a sad one. While the Olsen twins went on to rule the world from behind hundreds of layers of draped clothing and giant Starbucks cups, and Candace Cameron went on to find God, Sweetin (formerly the most adorable cast member of Full House and that includes Uncle Jesse) went on to become a meth addict and a three-time divorcee. But she cleaned up her act, admirably, and seemed to be on the right track, working as a counsellor at a rehab facility.

Which is why it really is pretty rude that she's now battling rumours (she's claiming they are 100 per cent unfounded) that she, herself, is back on meth and back in rehab. Give the girl a break, you guys — the only cast member who fared worse after Full House called it quits is Uncle Joey. That guy was the worst.



Justin Bieber

Bieber won't see hit-and-run charges

Finally, some good legal news for Justin Bieber.

The Los Angeles district attorney's office has decided not to file hit-and-run charges against the singer in connection to an alleged run-in with a photographer last month, stating that there is no way to prove Bieber fled the scene intentionally, according to E! News.

"There were over a dozen

paparazzi surrounding his car and on the sidewalk, and it was noisy with camera flashes and bright lights surrounding him," a spokesperson for the department says. "The Ferrari's engine is loud. The impact was minor and, given the chaotic scene and stress of the situation, it is likely that Bieber did not know he had hit (the photographer)."

Twitter



@JimCarrey

I held a feral kitten once and stroked her pretty head but when I tried to put her down she scratched me till I bled



@oliviawilde

Yes that's real beer in Drinking Buddies and no I do not recall making the film.



@SarahKSilverman

I feel like I'd be a great POW - only caveat is I can't bear discomfort

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Liquid Assets

Modern port revolution



LIQUID ASSETS
Peter Rockwell
@therealwineguy
liquidassets@eastlink.ca

When I mentioned port last week, I got to thinking how the boozy wonder is pigeon-holed as a cold weather, after dinner bevy. While the majority of port styles are just too heavy for summer, there are two versions that meet the heat head-on.

White port is produced by most houses. Made to be chilled, it runs the flavour profiles of dry to sweet. The sweeter versions are the base of a popular summer mixer in Portugal's region of Porto. Trouble is, port being white is so foreign to Canadians that you'll have trouble finding one at your local liquor store.

Croft has been fortifying juice since 1588. You'd think that would make it one of the stodgiest, old school wine makers in Portugal. Nope. It's led the modern port revolution: inject some fun and versatility into the category.

The rosé-esque Croft Pink Port (\$16.55 - \$19.99) is more at home in an ice bucket than at a snooty men's club. Layered with berry goodness, it's the foundation of more than a dozen refreshing cocktails that can all be found at croftpink.com. **PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.**



This Pavlova serves six to eight people. ©ROBERT WIGINGTON

It's more than maple syrup and back bacon

Food Day Canada. Support local farmers this long weekend

It's been a decade since food crusader Anita Stewart encouraged Canadians to support farmers in the wake of the mad cow crisis threatening their livelihood by launching the World's Longest Barbecue.

Stewart's event has morphed into Food Day Canada, a day in which chefs and home cooks across the country can applaud Canada's bounty.

Not only are people encouraged to spreads from produce purchased at farmers markets, but they are also able to dine at about 275 restaurants from across the country that are par-

ticipating this Saturday with menus featuring uniquely Canadian ingredients.

Stewart hopes people will post their menus and describe their plans at fooddaycanada.ca. There are plenty of recipes there too for inspiration.

An interactive map includes the locations of farmers markets and Food Day restaurants across the country "so it should be a guide of how to eat Canadian," she explains. The idea is "you can go and buy your good stuff here and here are the restaurants where you too can go and eat."

Here, Stewart shares her recipe for Pavlova, which features fresh local fruit.

1. Lightly butter baking sheet and line with parchment. Beat

egg whites till stiff enough to hold soft peaks. Slowly beat in the sugar, few spoonfuls at a time. This will take 3 minutes. Sift the cornstarch over meringue and lightly fold it in with the vinegar.

2. Drop meringue onto centre of prepared pan. With spatula spread it to an 8-inch (20 cm) circle, smoothing the top and the sides. Bake in a preheated 250 F (120 C) oven for 1 hour and 20 minutes. Remove from the oven and allow to cool on the pan. Store in an airtight container or use immediately.

3. To fill, whip the cream with the sugar until stiff. Invert Pavlova onto serving dish. The smooth bottom becomes the top of dessert. Spoon whipped

Ingredients

- 4 egg whites, at room temperature
- 1 cup (250 ml) superfine sugar
- 1 tbsp (15 ml) cornstarch
- 2 tsps (10 ml) white vinegar
- Filling**
- 1 cup (250 ml) heavy cream 35%
- 2 tsps (10 ml) superfine sugar
- Fresh fruit, as needed
- Bergamot blossoms as garnish (optional)

cream over the entire surface. Arrange fresh fruit on top. Serve. **THE CANADIAN PRESS/ RECIPE ADAPTED FROM ANITA STEWART'S CANADA: THE FOOD, THE RECIPES, THE STORIES (HARPER COLLINS CANADA)**

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CFL

CFLPA applying for judicial review in Williams case

The Chris Williams saga is heading to court.

On Thursday, the CFL Players' Association announced it's applying for a judicial review of an arbitrator's decision that the Hamilton Tiger-Cats receiver's contract was binding.

Williams, the CFL's top special-teams player in 2012, went to arbitration requesting to be released from the final year of his deal, reportedly so he could pursue NFL offers.

On June 5, an arbitrator ruled the Ticats violated the collective bargaining agreement by negotiating with an unregistered agent. However, the penalty for that was a fine and not the termination of the contract.

THE CANADIAN PRESS

CFL

Als decide Hawkins can't hack it in MTL

The Dan Hawkins era lasted only five games in Montreal.

The Alouettes, who have struggled to a 2-3 record to start the season, announced



Dan Hawkins

THE CANADIAN PRESS

Thursday that Hawkins has been fired. Jim Popp will step in as head coach for the third time in his 18 years as general manager of the club.

The firing came during a bye week in the Alouettes' schedule. The team's next game is Aug. 8 against the Toronto Argonauts.

THE CANADIAN PRESS



The Eskimos will need to stop the run if they hope to keep the Ticats off the scoreboard this Friday. PAUL CHIASSON/THE CANADIAN PRESS

Eskimos defence needs time: Willis

CFL. Linebacker says new players still need to adjust as Edmonton D continues to stumble

The Edmonton Eskimos defence has not performed to expectations so far this season, giving up a division-high 139 points and a league-high 15 touchdowns through the first five games.

But despite the struggles, linebacker Odell Willis says the team's defensive unit will be just fine.

The issue, he said, stems partly from an unfamiliarity between new teammates that will be ironed out with time.

"It's always tough to jell with newcomers," Willis said. "Once we jell and once things come together, the sky's the limit. The thing is, we have to put together a whole game."

"Once the season gets towards the end, I want people to come and ask us questions," he added. "Right now we're just getting started."

Edmonton's defensive woes — coupled with a struggling offence — have put the Eskimos in the bottom of the West Div-

ision with just one win in five games. The Eskimos are 0-2 when playing at home this season and they will host the Hamilton Tiger-Cats, who are also 1-4, Friday night.

Head coach Kavis Reed said the defence has played well "in spurts," like it did in the second half of last week's 32-27 loss to Montreal. Overall, he said, they "haven't done poorly."

But there have been disappointments, Reed added, like the lack of pressure the line — anchored by Willis and Marcus Howard — is getting on QBs and their inability to stop the run. **THE CANADIAN PRESS**

The key to success

Edmonton is giving up an average of 143 rushing yards per game and has held a team under 135 yards only once this season.

- That happened July 7 when the Tiger-Cats were held to 66 rushing yards after Edmonton jumped into a 16-0 lead.
- The Eskimos won that game 30-20, taking their first and only victory.

New program to get more kids on the ice

Last winter, Hockey Canada and Bauer Hockey Inc. commissioned an independent survey to better understand the challenges facing non-hockey-playing families.

That's because according to the two organizations, approximately 90 per cent of Canadian families choose to not have their kids play hockey.

So a survey of 875 non-hockey-playing families in Ontario and Nova Scotia was conducted to better understand why they don't play the game

More than a game

"It's the other kids we need to pay attention to, and there's a lot of those kids who are kind of getting bypassed right now."

Former NHL star Mark Messier on helping the kids who aren't destined for the NHL

and the top-four reasons given were a) it wasn't fun, b) was too time consuming, c) safety concerns and d) affordability.

The good news is 73 per cent of those surveyed also said they'd consider putting their kids in the game in the

future while 40 per cent said they'd definitely consider it.

Hockey Canada and Bauer Canada unveiled pilot programs Thursday at Mattamy Athletic Centre (formerly Maple Leaf Gardens) for launch in Ontario and Nova

Scotia this fall to address the survey findings. It's the next phase in Grow the Game, an initiative launched last year to add one million new players by 2022.

"What this does is (set off) that little bell," said Paul Carson, Hockey Canada's vice-president of hockey development.

"It's a reminder that you've got to promote the game in a way people understand the fun and positive experiences youngsters have in the sport."

THE CANADIAN PRESS



Former NHLer Mark Messier has joined a campaign to get more kids on the ice. BRUCE BENNETT/GETTY IMAGES

Playoff implications at play in MLB's PED decision, source says

Biogenesis scandal.

Monday said to be league's deadline for players to make deals

Looming playoffs could force an end to negotiations in baseball's latest drug scandal as pressure builds to impose penalties so stars can still make the post-season.

Monday appears to be the deadline for Alex Rodriguez and 13 others to accept suspensions for their ties to the Biogenesis of America anti-aging clinic. While A-Rod is expected to get a lengthy ban, a penalty starting that day would allow Texas all-star Nelson Cruz to return for October.

Major League Baseball is prepared to issue two an-



Alex Rodriguez is reportedly facing a lifetime ban for his role in MLB's drug scandal. THE ASSOCIATED PRESS

nouncements no later than Monday, a person familiar with the process told The Associated Press on Thursday. One would list players who accept suspensions; the other would name those disciplined without deals,

but who could challenge penalties before an arbitrator.

The person spoke on condition of anonymity because no statements were authorized.

Most players face 50-game suspensions for their links to the now-closed Florida clinic, which has been accused of distributing banned performance-enhancing drugs. But baseball is threatening to ban Rodriguez for life unless he agrees to a long ban, perhaps around 200 games.

Rodriguez appeared ready to talk Thursday as he was leaving the Yankees' minor-league complex in Tampa, Fla. However, when he saw a second group with TV cameras approaching, he said, "I'll talk to you guys, but no cameras."

He waited a moment, then left without saying another word. THE ASSOCIATED PRESS



Oh, Captain Canada

Canada Basketball general manager Steve Nash leads Myck Kabongo, left, and Junior Cadougan through a drill on the opening day of training camp on Thursday in Toronto. The men's national team is using the camp to prepare for the Aug. 30 to Sept. 11 FIBA Americas Championship in Venezuela, where the top-four teams will qualify for the 2014 FIBA World Cup in Spain. RENE JOHNSON/TORSTAR NEWS SERVICES

Cycling

Give Armstrong his titles back, former rider Ullrich says

Lance Armstrong should have his seven Tour de France wins reinstated due to the prevalence of doping at the time, according to former cyclist Jan Ullrich.

"I would give Armstrong the Tour victories back.... That's how it was back then," Ullrich told the current edition of Sport Bild magazine. "It doesn't help anyone to draw a line through the winners' list."

Ullrich, who won the Tour in 1997, finished second to Armstrong on three occasions (2000, 2001 and 2003) but the German declined to stake a claim for his former rival's stripped titles.

"I only want victories that I've experienced on the bike," he said.

Armstrong acknowledged in January that he doped for all seven of his Tour wins from 1999 to 2005. He was subsequently stripped of the titles.

THE ASSOCIATED PRESS

Distribution Assistant (part time)

Who We Are: Metro is Canada's most-read national daily newspaper brand. Metro targets YAMs (youthful, active metropolitans) and reaches more than 1.6 million readers daily and 3.9 million over the course of a week. Metro launched in Canada in Toronto in 2000 and in the spring of 2012, we launched in 6 new cities. In short – we're still growing!

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- Able to work flexible hours
- Valid Class 5 driver license and reliable vehicle is a must

Interested individuals who possess the skills described above are requested to submit their resumé and cover letter via email to hr@metronews.ca no later than August 12, 2013. PLEASE QUOTE: "Distribution Assistant (Part Time) - Edmonton" in the subject line. All submissions will be treated as confidential.



MLB

AMERICAN LEAGUE

EAST DIVISION

	W	L	Pct	GB
Boston	66	44	.600	—
Tampa Bay	64	44	.593	1
Baltimore	60	49	.550	5½
New York	56	51	.523	8½
Toronto	50	57	.467	14½

CENTRAL DIVISION

	W	L	Pct	GB
Detroit	61	45	.575	—
Cleveland	60	48	.556	2
Kansas City	54	51	.514	6½
Minnesota	45	60	.429	15½
Chicago	40	66	.377	21

WEST DIVISION

	W	L	Pct	GB
Oakland	63	45	.583	—
Texas	60	49	.550	3½
Seattle	50	58	.463	13
Los Angeles	48	58	.453	14
Houston	36	71	.336	26½

Thursday's results

Cleveland 6 Chicago White Sox 1
Kansas City 7 Minnesota 2
Baltimore 6 Houston 3
Texas 7 Arizona 1
Boston 8 Seattle 7

Toronto at L.A. Angels

Wednesday's results

Detroit 11 Washington 1
Toronto 5 Oakland 2 (10)
Houston 11 Baltimore 0
Cleveland 6 Chicago White Sox 5 (10)
Arizona 7 Tampa Bay 0
Boston 5 Seattle 4 (15)
Texas 2 L.A. Angels 1
Kansas City 4 Minnesota 3

Friday's games

All times Eastern
Seattle (Harang 5-9) at Baltimore (Tillman 13-3), 7:05 p.m.
Cleveland White Sox (Santiago 3-6) at Detroit (Fister 9-5), 7:08 p.m.
Arizona (Delgado 3-3) at Boston (Lester 10-6), 7:10 p.m.
San Francisco (Bumgarner 10-6) at Tampa Bay (Archer 6-3), 7:10 p.m.
Houston (Keuchel 5-5) at Minnesota (Deduno 7-4), 8:10 p.m.
Toronto (Redmond 1-1) at L.A. Angels (Hanson 4-2), 10:05 p.m.
Texas (Ogando 4-3) at Oakland (Milone 9-8), 10:05 p.m.

NATIONAL LEAGUE

EAST DIVISION

	W	L	Pct	GB
Atlanta	64	45	.587	—
Washington	52	56	.481	11½
Philadelphia	50	58	.463	13½
New York	48	58	.453	14½
Miami	42	65	.393	21

CENTRAL DIVISION

	W	L	Pct	GB
Pittsburgh	65	43	.602	—
St. Louis	63	44	.589	1½
Cincinnati	60	49	.550	5½
Chicago	49	59	.454	16
Milwaukee	46	62	.426	19

WEST DIVISION

	W	L	Pct	GB
Los Angeles	58	49	.542	—
Arizona	55	53	.509	3½
Colorado	51	59	.464	8½
San Diego	50	59	.459	9
San Francisco	48	59	.449	10

Thursday's results

Miami 3 N.Y. Mets 0
San Francisco 2 Philadelphia 1
St. Louis 13 Pittsburgh 0
Atlanta 11 Colorado 2
L.A. Dodgers 6 Chicago Cubs 4

Wednesday's results

Cincinnati 4 San Diego 1
San Francisco 9 Philadelphia 2
Pittsburgh 5 St. Louis 4
Atlanta 9 Colorado 0
Miami 3 N.Y. Mets 2
Chicago Cubs 6 Milwaukee 1
N.Y. Yankees 3 L.A. Dodgers 0

Friday's games

All times Eastern
L.A. Dodgers (Ryu 9-3) at Chicago Cubs (Wood 7-7), 4:05 p.m.
Colorado (Chacin 9-5) at Pittsburgh (Cole 5-4), 7:05 p.m.
Atlanta (Medlen 7-10) at Philadelphia (Martin 0-0), 7:05 p.m.
Cleveland (Jimenez 8-5) at Miami (Fernandez 7-5), 7:10 p.m.
Kansas City (Davis 5-9) at N.Y. Mets (Gee 7-8), 7:10 p.m.
St. Louis (Miller 10-7) at Cincinnati (Arroyo 9-8), 7:10 p.m.
Washington (Zimmermann 12-6) at Milwaukee (Gorzelanny 2-4), 8:10 p.m.
N.Y. Yankees (Sabathia 9-9) at San Diego (Cashner 7-5), 10:10 p.m.

CFL

WEEK 5

EAST DIVISION

	GP	W	L	T	PF	PA	Pts
Toronto	5	3	2	0	156	128	6
Montreal	5	2	3	0	122	139	4
Hamilton	5	1	4	0	99	158	2
Winnipeg	5	1	4	0	115	146	2

WEST

	GP	W	L	T	PF	PA	Pts
Saskatchewan	5	5	0	0	183	87	10
Calgary	5	4	1	0	162	133	8
B.C.	5	3	2	0	116	122	6
Edmonton	5	1	4	0	99	139	2

Tuesday's result

Toronto 38 B.C. 12

Friday's game — All Times Eastern

Hamilton at Edmonton, 9 p.m.

Monday's game

Winnipeg at B.C., 7 p.m.

MLS

EASTERN CONFERENCE

	W	L	T	GF	GA	Pts
Kansas City	10	6	6	31	21	36
New York	10	7	5	33	27	35
Montreal	10	5	5	32	29	35
Philadelphia	9	6	7	33	30	34
New England	8	7	6	27	19	30
Houston	8	6	6	23	20	30
Chicago	7	9	4	25	30	25
Columbus	6	10	5	24	27	23
Toronto FC	3	10	8	19	29	17
D.C. United	2	15	4	10	35	10

WESTERN CONFERENCE

	W	L	T	GF	GA	Pts
Real Salt Lake	11	7	4	36	24	37
Colorado	9	7	7	28	24	34
Portland	8	3	10	31	20	34
Los Angeles	10	9	3	32	27	33
Vancouver	9	7	5	33	29	32
FC Dallas	8	5	8	27	27	32
Seattle	8	7	4	24	22	28
San Jose	7	9	6	23	33	27
Chivas USA	4	12	5	19	37	17

Wednesday's result

Roma 3 MLS All-Stars 1

Saturday's games — All Times Eastern

New York at Kansas City, 6:30 p.m.
Montreal at D.C. United, 7:30 p.m.
Chicago at Philadelphia, 8 p.m.
Columbus at Houston, 9 p.m.
Real Salt Lake at Colorado, 9 p.m.
Chivas USA at San Jose, 10 p.m.
FC Dallas at Seattle, 10:30 p.m.
Vancouver at Portland, 11 p.m.
Sunday's game
Toronto FC at New England, 7:30 p.m.

Horoscopes

Aries

March 21 - April 20

Try to take things at a more reasonable pace. The more you relax and let life come to you, the more you will enjoy the day and the more likely it is love, in some form, will come your way.

Taurus

April 21 - May 21

You have more in common with someone than you realize and what happens over the next 24 hours will prove it. Make an effort to get to know them and you will soon be firm friends — and maybe more.

Gemini

May 22 - June 21

What is right for you may not be right for someone else, so don't try to stop a loved one doing something you don't agree with. It takes all kinds to make a world — that's what makes it so interesting.

Cancer

June 22 - July 23

What friends and lovers are looking for from you is understanding. Can you give it to them? Open your ears and listen to their problems — then open your heart and do something about them.

Leo

July 24 - Aug. 23

Stand back from what you are doing and make sure you have not strayed away from your original intentions. A few minor adjustments now makes it less likely you will have to make major adjustments later on.

Virgo

Aug. 24 - Sept. 23

Don't try too hard today. The planets suggest that the less you put in, the more you will get out. Why struggle when you don't have to?

Libra

Sept. 24 - Oct. 23

With Venus, your ruler, moving through the most sensitive area of your chart, you may not be able to express yourself as easily as usual but that does not mean you love less. Make sure loved ones know that.

Scorpio

Oct. 24 - Nov. 22

Today's Venus-Mars link will endow you with so much passion you may have a hard time deciding how to put it all to good use. Do whatever takes your fancy. Just act.

Sagittarius

Nov. 23 - Dec. 21

Focus on what gives you pleasure today rather than on what you think others expect. If you get the chance to mix business and pleasure, that's great but don't think you have to put money and career first.

Capricorn

Dec. 22 - Jan. 20

You can't put a foot wrong at the moment and today's Venus-Mars link will smooth your path more. Relationships are under great influences. Let the object of your affection know how in love you are.

Aquarius

Jan. 21 - Feb. 19

There is nothing you can't do, nothing that cannot be made to work. The only danger is that with so many options available you may spend more time thinking than acting. Choose a goal, then go for it.

Pisces

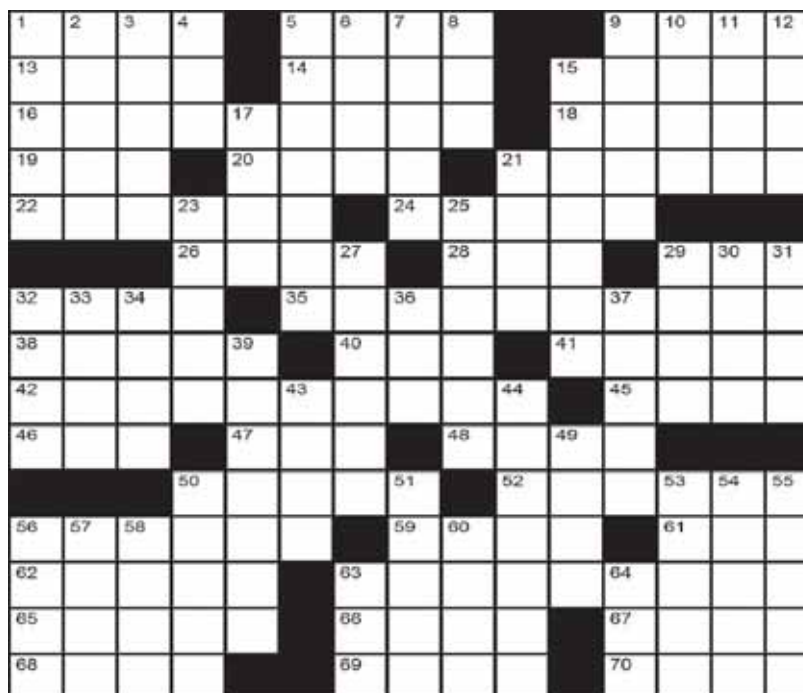
Feb. 20 - March 20

You're on the right wavelength with partners and loved ones at the moment and that means all things are possible — if you work together. **SALLY BROMPTON**

Crossword: Canada Across and Down

Across

1. Luba hit: "Let ___"
5. Trim
9. Tepid
13. Fertilizer ingredient
14. Formally give up
15. Comedian Mr. Rock
16. Altona, MB: "The ___ Capital of Canada"
18. Originating in Toronto, it's Canada's longest street
19. "Ballad" suffix
20. Speck
21. "Romantic Traffic" band from Burlington, ON
22. Didn't have a nightmare
24. Type of cliff
26. Abound
28. "Get movin'!"
29. Except...
32. Soup's holder
35. Mountain community in British Columbia
38. Leading
40. Clamour
41. Sandals and sneakers
42. New Westminster, BC is home to the world's largest what?: 2 wds.
45. Research facil.
46. Landscaper's roll
47. Actress Gretchen



48. Partners of 'hoos'
50. "Glee" actress Ms. Riley
52. TV series, "The ___"
56. Does Brazilian-style dancing
59. Actor, Idris ___
61. Santa __, California
62. Cupcake compon-

- ent
63. Villain
65. Deuce-ace
66. Rapunzel's pride
67. Highest point
68. Clairvoyant
69. ___daisy!
70. What-fors?

Down

1. Gotye song: "Somebody That ___

- to Know"
2. More believable
3. Category
4. Lummo
5. Justin Bieber's manager, ___ Braun
6. Grown-up eft
7. Notions
8. For every
9. Salt-n-Pepa hit
10. Game show Howie Mandel hosted,

- "Deal ___ Deal"
11. Leo, for one
12. Sugar suffixes
15. AB-SK's ___ Hills Interprovincial Park
17. Citrus fruit
21. "___ on Sailor" by The Beach Boys
23. Bodybuilding legend Charles
25. Pre-Biden VP
27. Interfere

29. Benefit
30. Li'l pluckees
31. Try for a screen role
32. Frightening flappers
33. Cincinnati's state
34. Make one's way
36. Fancy 7
37. *NSync ballad, "___ Promise You"
39. Beau ___ (Quebec band part of Canada Post's rock stamps collection)
43. High-arc tennis shots
44. Will Ferrell comedy, "A Night at the ___" (1998)
49. "It's the end ___ era.": 2 wds.
50. Classic comic strip, Li'l ___
51. Summary
53. Northwest Territories' official tree, Tamarack ___
54. Foe
55. Bargains
56. Takes a chair
57. Hurt
58. Soft muddy spot
60. Wife on FOX cartoon "Family Guy"
63. Moo ___ pork (Takeout dish)
64. Stealing bird

Yesterday's Crossword

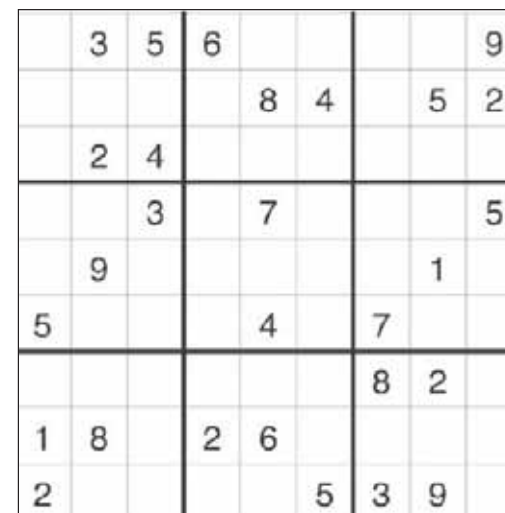


Sudoku

How to play

Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

Yesterday's Sudoku



Weather

TODAY



MAX: 22°
MIN: 13°

SATURDAY



MAX: 23°
MIN: 13°

SUNDAY



MAX: 28°
MIN: 14°



MICHELE MCDUGALL WEATHER SPECIALIST

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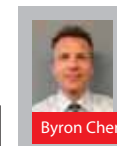
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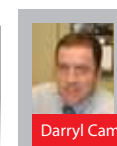
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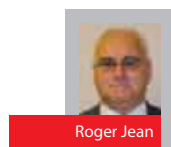
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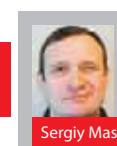
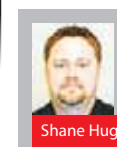
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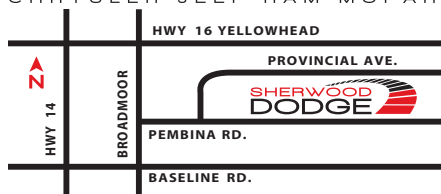
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